

**SOUTH CENTRAL
REGIONAL**

TUBA-EUPHONIUM CONFERENCE

MARCH 15-17, 2018



HOSTED BY WEST TEXAS A&M UNIVERSITY | CANYON, TX



West Texas A&M University[™]
SCHOOL of MUSIC

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Music Technology • Music with All-Level Certification

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WELCOME TO SOUTH CENTRAL REGIONAL TUBA-EUPHONIUM CONFERENCE 2018!



On behalf of the WTAMU School of Music, it is my pleasure to welcome the South Central Regional Tuba Euphonium Conference to our campus. We are honored that you have chosen to assemble here. As you look forward to the opportunities you will have to renew friendships, exchange ideas, hear talented performers, and learn of new products, publications, and compositions in the days ahead, we trust that you will find our facilities meet your needs and our hospitality exceeds your expectations.

I want to offer my public thanks to Dr. Jeremy Lewis for coordinating the conference and serving as your local host. We want to do everything we can to assure the success of your meeting.

Have a wonderful conference!

A handwritten signature in black ink, appearing to read 'R. Hansen', with a long, sweeping horizontal line extending to the right.

Dr. Robert Hansen
Regents Professor of Music
Director, School of Music





Welcome to Canyon, West Texas A&M, and especially, welcome to SCRTEC 2018! We're excited to kick off the conference and see what's in store. We'll have over 200 euphonium and tuba enthusiasts, students, performers, and presenters attending from Arkansas, Colorado, Florida, Kansas, Massachusetts, Mississippi, Missouri, Nebraska, New Mexico, Oklahoma, Texas, and Virginia.

I would like to publicly thank several people for their efforts in making SCRTEC 2018 a reality. Dr. Jeffrey Meyer coordinated the conference competitions,

Dr. Matthew Shipes coordinated scheduling, Dr. Guglielmo Manfredi oversaw formatting, and Brittney Thoene designed the magnificent conference program which you're now reading. Their time and efforts were invaluable in making this conference happen. SCRTEC volunteers come from the four WTAMU music service organizations; Kappa Kappa Psi, Mu Phi Epsilon, Phi Mu Alpha, and Tau Beta Sigma. Without their help, there would be no SCRTEC 2018

SCRTEC 2018 begins on March 15th with seven competitions featuring over 120 participants. On March 16th we'll start bright and early with a warm-up class then a full line-up of competition final rounds, recitals, presentations, large ensemble performances, and masterclasses. In the afternoon, Peacock, Goddess of Tuba will make an appearance in the Fine Arts Complex Recital Hall. The Friday evening concert will feature Charles Villarubia and FivE. We'll end the night at Imperial Taproom on the Canyon square.

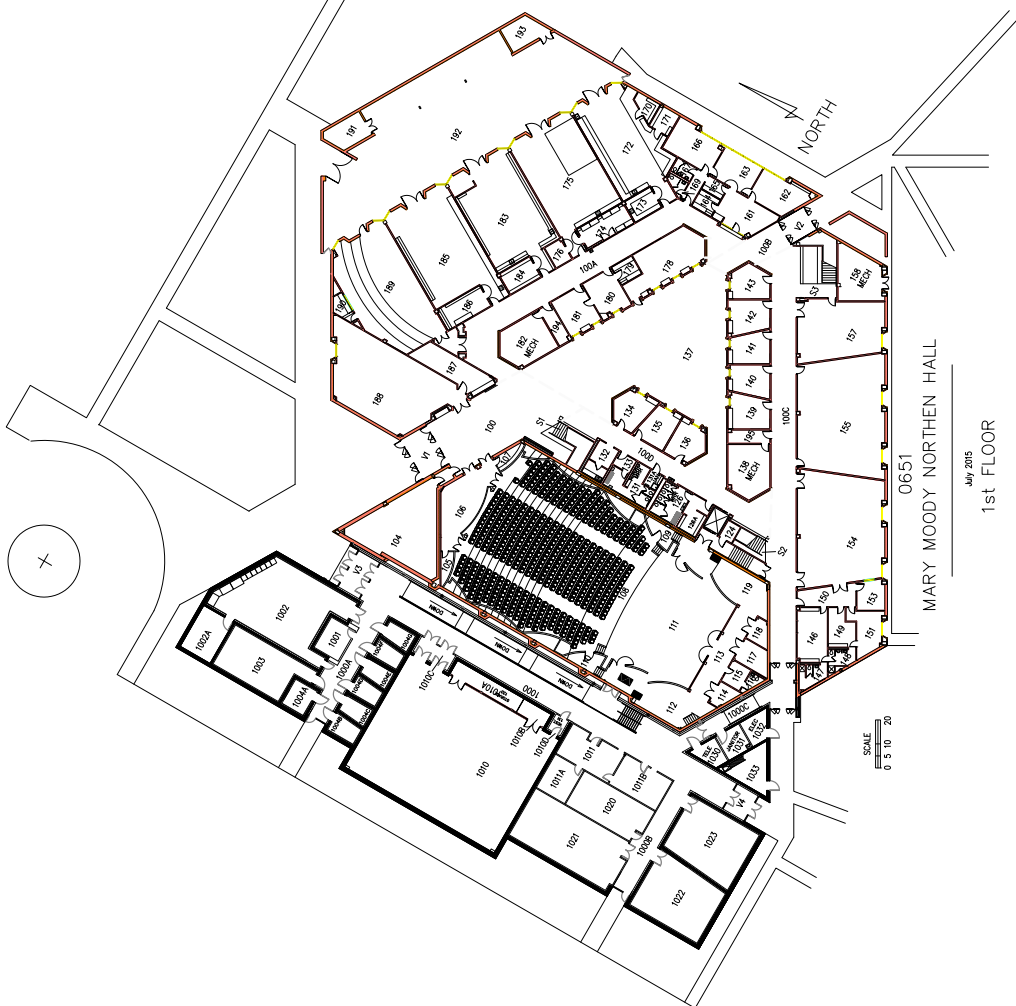
Saturday the 17th, we'll have another full day of activities with another warm-up class, recitals, masterclasses, presentations, and large ensemble performances. Before the evening concert, we'll have Texas-style barbeque provided by Tyler's Barbeque. We'll conclude conference activities with an evening concert featuring Christopher Buckley, Tim Buzbee, and Benjamin Pierce. The International Tuba-Euphonium Association will be awarding the 2018 Teaching Award at the beginning of the evening concert. After the final concert we'll meet at Buffalo's Café to celebrate.

Thank you all for making the trip to Canyon to take part in SCRTEC 2018!

Dr. Jeremy Lewis
Assistant Professor of Tuba and Euphonium
West Texas A&M University



MARY MOODY NORTHEN HALL



0651
MARY MOODY NORTHERN HALL

July 2015

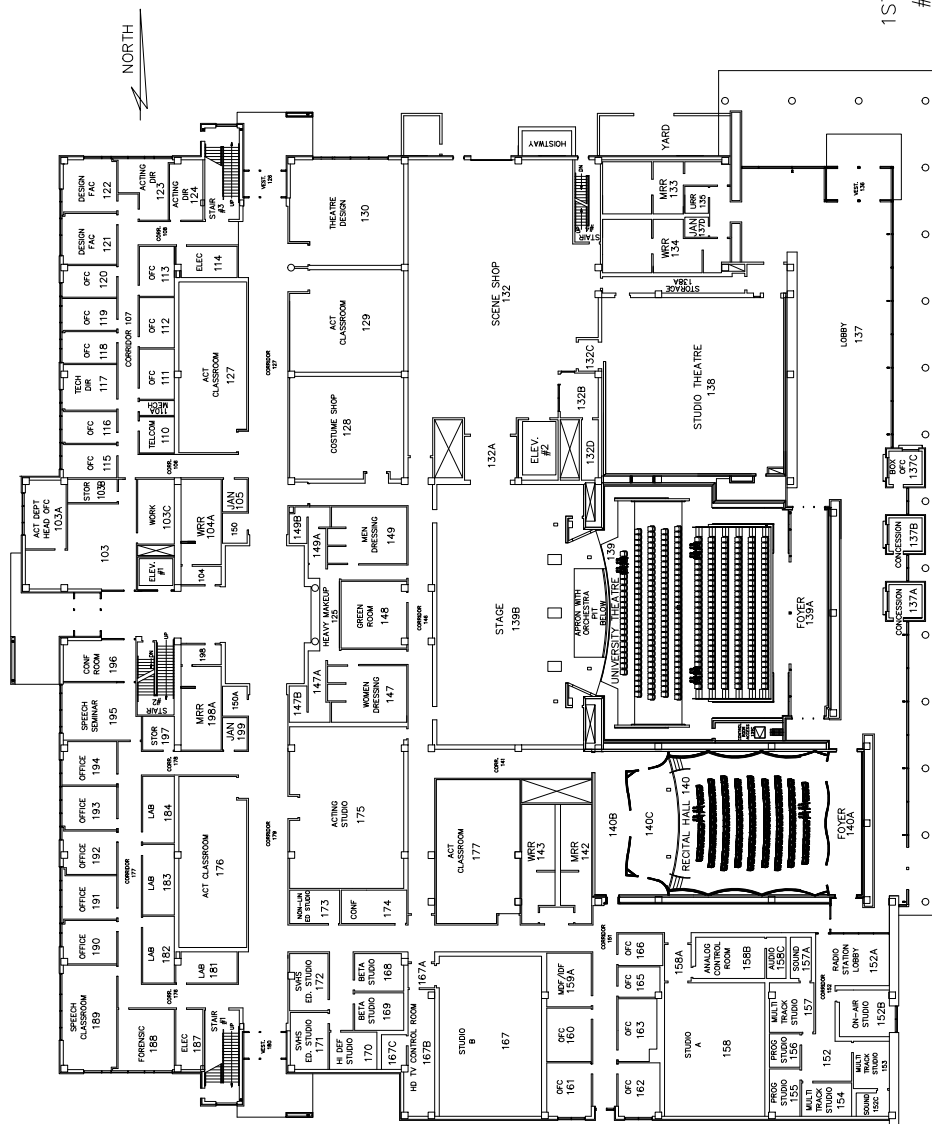
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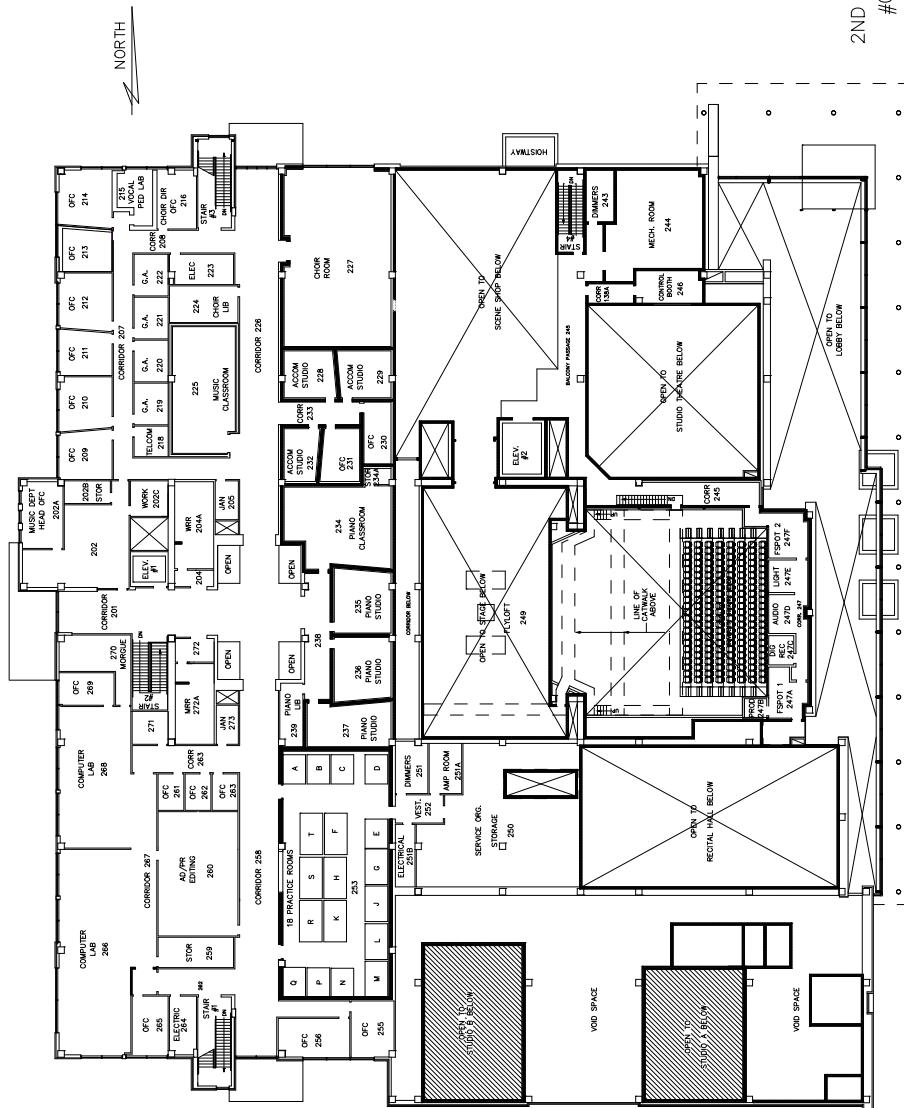


FINE ARTS COMPLEX

#0682

Sybil B Harrington
Fine Arts Complex





2ND FLOOR
#0682

Sybil B. Harrington
Fine Arts Complex



CAMPUS MAP & KEY



▶ wtamu.edu/Map



1. Old Main
2. Jack B. Kelley Student Center
3. Classroom Center
4. Mary Moody Northen Hall
5. Sybil B. Harrington Fine Arts Complex
6. Stafford Hall
7. Fieldhouse ("The Box")
8. Old Student Union Building (Old Sub) & University Police Department
9. Old Education Building
10. Panhandle-Plains Historical Museum
11. McCaslin Hall
12. Engineering and Computer Science
13. Agriculture and Science
14. Joseph A. Hill Memorial Chapel
15. Cousins Hall
16. Hayward Spirit Tower and the Charles K. and Barbara Kerr Vaughan Pedestrian Mall
17. Killgore Research Center
18. Computer Center
19. Cornette Library and Hastings Electronic Learning Center (HELC)
20. Boiler Plant
21. Buffalo Courts Alumni Center
22. Guenther Hall
23. Conner Hall
24. Buff Hall
25. East Dining Hall ("The Caf")
26. Alumni Banquet Facility
27. Shirley Hall
28. Centennial Hall
29. Cross Hall
30. Jones Hall
31. Founders Hall
32. Virgil Henson Activities Center
33. Kids Kollege
34. Jarret Hall
35. Bivins Nursing Learning Center
36. WTAMU Meat Lab
37. Central Supply, Print Shop, and Purchasing and Inventories
38. Physical Plant Complex
39. Greenhouse
40. Bain Athletic Center
41. Buffalo Sports Park
42. President's Home
43. Stanley Schaeffer Agriculture Education Learning Lab
44. First United Bank Center
45. Palo Duro Research Facility
46. Kimbrough Memorial Stadium
47. Rodeo Arena
48. WTAMU Horse Center
49. Amarillo Center
50. Nance Ranch and the UL Advanced Wind Turbine Test Facility



AFTER-CONCERT EVENTS

FRIDAY, MARCH 16

Imperial Taproom
410 15th St. #100
Canyon, TX

SATURDAY, MARCH 17

Buffalo Café
2811 4th Ave
Canyon, TX

FOOD AND DRINK NEAR WTAMU

Within 10 minutes walking distance:

Subway
Taco Villa
Fat Boy's BBQ
Feldman's Wrong Way Diner*
Best Thai
United Supermarket Deli
Chop Chop*
Pepito's
Wendy's

Within 5 minutes driving distance:

Taco Bell
Palace Coffee*
La Bella Pizza
The King and I*
Sayakomarn's
Imperial Taproom
Buffalo Café
El Patio
Ribs N More
Hil's Burgers

** These fine establishments frequently receive Dr. Lewis's custom.*

SCRTEC 2018 EXHIBITORS

Buffet

Miraphone

Eastman

Tarpley Music

All exhibits will be in Northen 1010

SCRTEC 2018 ROOM LIST

EXHIBITS

Northen 1010

EVENING CONCERTS

Northen Recital Hall

PRESENTATIONS

Northen 225

REHEARSALS

Northen 1022 and 1023

RECITALS

Fine Arts Complex Recital Hall

STORAGE

Northen 189

ENSEMBLES

Northen Recital Hall

Sellmansberger

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SCRTEC COMPETITIONS

JUDGES

ARTIST EUPHONIUM

Steven Kunzer
Daniel Chapa
Richard Demy

TUBA STUDENT

AJ Beu
Zach Bridges
Raúl Rodríguez

ARTIST TUBA

Matt Hightower
Brett Copeland
J.D. Salas

EUPHONIUM MOCK BAND

Kent Eshelman
Chris Buckley
Matt Shipes

EUPHONIUM STUDENT

Jace Vickers
Kevin Wass

MOCK ORCHESTRA

Thomas Stein
Don Little
Clint Sims

ENSEMBLE

Kenneth Drobnak
FivE

MASTERCLASS ARTISTS

ARTIST EUPHONIUM

Benjamin Pierce

TUBA STUDENT

Zach Bridges

ARTIST TUBA

Charles Villarrubia

EUPHONIUM MOCK BAND

Chris Buckley

EUPHONIUM STUDENT

Kevin Wass

MOCK ORCHESTRA

Tim Buzbee

ENSEMBLE

FivE





15th Anniversary **IET** FESTIVAL

International Euphonium Tuba Festival at Emory University in Atlanta, GA

June 17-23, 2018

Øystein Baadsvik • Brian Bowman • Zach Collins • Richard Demy
Tormod Flaten • Adam Frey • James Gourlay • Joanna Hersey
Jukka Myllys • Thomas Rüedi • David Thornton • Aaron Tindall

Visit www.IETFestival.com for more information

SCHEDULE AT A GLANCE

THURSDAY, MARCH 15

10:00 AM	Judges Meeting	Northern Recital Hall (NRH)
11:00 AM	Ensemble Competition Semi Final Round	NRH
3:00 PM	Euphonium Artist Semi Final Round	NRH
3:00 PM	Tuba Artist Semi Final Round	FACRH
3:00 PM	Euphonium Student Semi Final Round	Choir Room
3:00 PM	Mock Orchestra Tuba Semi Final Round	N1023
6:00 PM	Tuba Student Semi Final Round	Choir Room
6:00 PM	Mock Band Euphonium Semi Final Round	N1022

FRIDAY, MARCH 16

8:00 AM	Warm-up Class	Fine Arts Complex Recital Hall (FACRH)
9:00 AM	Euphonium Artist Final Round	NRH
9:00 PM	Euphonium Student Final Round	Choir Room
9:00 PM	Mock Orchestra Tuba Final Round	N1023
9:00 PM	Scott Rogers Presentation	N225
9:00 PM	Matt Hightower Recital	FACRH
9:30 PM	Eric Goode Recital	FACRH
10:00 PM	Tuba Artist Final Round	NRH
10:00 PM	Tuba Student Final Round	Choir Room
10:00 PM	Mock Band Euphonium Final Round	N1022
10:00 PM	Zach Marley Presentation	N225
10:00 PM	Stephen Kunzer Recital	FACRH
10:30 PM	Tom Stein Recital	FACRH
11:00 PM	Ensemble Competition Final Round	NRH
11:00 PM	Jace Vickers Presentation	N225
11:00 PM	Jeremy Lewis Recital	FACRH
11:30 PM	AJ Beau Recital	FACRH

FRIDAY, MARCH 16 - *continued*

11:30 AM	University of Texas - Rio Grande Valley Ensemble Recital	NRH
12:00 PM	LUNCH	
1:00 PM	Euphonium Artist Masterclass	NRH
1:00 PM	Richard Murrow Presentation	N225
2:00 PM	Tuba Artist Masterclass	FACRH
2:00 PM	University of Central Oklahoma Ensemble Recital	NRH
2:30 PM	Texas Tech University Ensemble Recital	NRH
3:00 PM	Euphonium Student Masterclass	Choir Room
3:00 PM	Zach Marley Recital	FACRH
3:00 PM	West Texas A&M University Ensemble Recital	NRH
3:30 PM	Scott Roeder Recital	FACRH
3:30 PM	Texas A&M University - Kingsville Ensemble Recital	NRH
4:00 PM	Sean Kennedy Recital	FACRH
5:00 PM	DINNER	
7:00 PM	Evening Concert	NRH
	Post-Concert Hang - Imperial Taproom	
	410 15 th St. #100 Canyon, TX	

SATURDAY, MARCH 17

8:00 AM	Warm-up Class	FACRH
9:00 AM	Mock Band Euphonium Masterclass	Choir Room
9:00 PM	Philip Black Recital	FACRH
9:00 PM	JD Salas Presentation	N225
9:30 PM	Brett Copeland Recital	FACRH
10:00 PM	Tuba Student Masterclass	Choir Room
10:00 PM	Ron Munson Presentation	N225
10:00 PM	Ken Drobnak Recital	FACRH
10:30 PM	Danny Chapa Recital	FACRH
10:30 PM	Oklahoma City University Ensemble Recital	NRH



SATURDAY, MARCH 17 - *continued*

11:00 AM	Matthew Shipes Presentation	N225
11:00 AM	Kevin Wass Recital	FACRH
11:30 AM	Jason Byrnes Recital	FACRH
11:30 AM	Baylor University Ensemble Recital	NRH
12:00 PM	LUNCH	
1:00 PM	Mock Orchestra Masterclass	Choir Room
1:00 PM	Chris Buckley & Danny Chapa Joint Presentation	N225
1:00 PM	Richard Demy Recital	FACRH
1:00 PM	University of Northern Colorado Ensemble Recital	NRH
1:30 PM	Zach Bridges Recital	FACRH
2:00 PM	Ensemble Masterclass	NRH
2:00 PM	Steven Kunzer Presentation	N225
2:00 PM	Matthew Shipes Recital	FACRH
2:30 PM	Kent Eshelman Recital	FACRH
3:00 PM	Army Band Quartet Recital	NRH
3:00 PM	Richard Demy Presentation	N225
4:00 PM	JD Salas Recital	FACRH
4:30 PM	Ryan Robinson Recital	FACRH
4:30 PM	University of Kansas City - Missouri Ensemble Recital	NRH
5:00 PM	DINNER - Tyler's Barbeque	Northern Atrium
7:00 PM	Evening Concert	NRH

Post-Concert Hang - Buffalo's Café

2811 4th Ave | Canyon, TX

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The "Elektra" maintains an even and constant tone color with all fingering combinations. The tubist is now free to concentrate completely and undistractedly on the musical aspects of a performance.



PROGRAM OF EVENTS

THURSDAY, MARCH 15

Ensemble Competition Semi Final

11:00 AM - 2:45 PM | Northen Recital Hall

Artist Euphonium Competition Semi Final

3:00 PM - 7:15 PM | Northen Recital Hall

Artist Tuba Competition Semi Final

3:00 PM-8:45 PM | Fine Arts Complex Recital Hall

Student Euphonium Competition Semi Final

3:00 PM-5:30 PM | Choir Room

Student Tuba Competition Semi Final

6:00 PM-7:45 PM | Choir Room

Mock Band Euphonium Competition Semi Final

6:00 PM-8:00 | Northen Hall, room 1022

Mock Orchestra Tuba Competition Semi Final

3:00 PM-8:45 PM | Northen Hall, room 1023

FRIDAY, MARCH 16

Warm-Up Class

Ryan Robinson, tuba

8:00 AM | Fine Arts Complex Recital Hall

Artist Euphonium Competition Final

9:00 AM | Northen Recital Hall

Student Euphonium Competition Final

9:00 AM | Choir Room



Mock Orchestra Tuba Competition Final

9:00 AM | Northen Hall, room 1023

Scott Rogers Presentation

9:00 AM | Northen Hall, room 225

“Army Reserve Music as a Career Choice”

Matt Hightower, tuba

James Gardner, piano

9:00 AM | Fine Arts Recital Hall

Oliver’s Birthday

Bruce Broughton

‘Yatta’ Yarimashita for Tuba & Piano

Telmo Marques

I. Invitation

II. Preparing the Journey

Food for Thought - *World Premiere*

James Grant

I. 5-Hydroxytrptamine (serotonin)

II. Adrenaline

Eric Goode, tuba

Mila Abbasova, piano

9:30 AM | Fine Arts Complex Recital Hall

Introduction and Dance

Joseph Edouard Barat (1882 - 1963)

Core Doggie

Joseph Ricard (b. 1990)

Look Up

Ryan Stees (b. 1992)

Artist Tuba Competitions Final

10:00 AM | Northen Recital Hall

Student Tuba Competition Final

10:00 AM | Fine Arts Complex Choir Room

Mock Band Euphonium Competition Final

10:00 AM | Northen Hall N1022



FRIDAY, MARCH 16 - *continued*

Zach Marley Presentation

10:00 AM | Northen Hall, room 225

“Low Brass Doubling”

Discussion of how to work towards proficiency on multiple low brass instruments, including advice about organizing practice time, equipment choices (mouthpieces and instruments), self-marketing, and practice tips. This presentation will cover both tuba and euphonium in addition to tenor and bass trombones.

Stephen Kunzer, tuba

James Rauscher, piano

10:00 AM | Fine Arts Complex Recital Hall

Konzert Nr. 1

Alexei Lebedev

Konzertantes Allegro

Alexei Lebedev

Konzert Nr. 2

Alexei Lebedev

Thomas Stein, tuba

Sun Yong Hwang, piano

10:30 AM | Fine Arts Complex Recital Hall

These Mist Covered Mountains

Peter Meechan

The Mozart Tuba Concerto

James Mobberley

Texas Premiere

I. Allegro: Mostly Mozart

II. Grave: Mozart's Ghost

III. Scherzo/Finale: Wolfgang Goes Rogue

Ensemble Competition Final

11:00 AM-noon | Northen Recital Hall

Jace Vickers Presentation

11:00 AM | Northen Hall, room 225



“Music & Mindfulness”

This presentation will outline how mindfulness concepts can intersect with the study and creation of music. Included in the talk will be an exploration of what mindfulness is, how other disciplines benefit from mindfulness concepts, and practical exercises to synthesize these ideas into one’s daily routine.

Jeremy Lewis, tuba

Mila Abbasova, piano

11:00 AM | Fine Arts Complex Recital Hall

Fantasia a due

Alfred Reed

Cascades

Allen Vizzutti

Sonata for Tuba and Piano

Bruce Broughton

I. Allegro moderato

II. Allegro leggiero

Grand Russian Fantasia

Jules Levy

trans. Jeremy Lewis

AJ Beu, tuba

James Gardner, piano

11:30 AM | Fine Arts Complex Recital Hall

The New Kid

Anna Baadsvik

De Profundus

Barbara York

Three Preludes

George Gershwin

trans. Sauer

University of Texas Rio Grande Valley Tuba Euphonium Octet

Dr. Scott Roeder, Director

11:30 AM | Northen Recital Hall

Canzone per Sonare No. 4

Giovanni Gabrieli

arr. Skip Gray

Legacy

John Stevens

Go

Mike Forbes



FRIDAY, MARCH 16 - continued

Mars from “The Planets”

Gutav Holst

arr. David Butler

The Melody Shop

Karl King

arr. David Werden

Euphonium - Ediel Ovalle, Pablo Salinas, and George Sanchez

Tuba - Gerardo Cano, Diego Flores, and Abelino Molina

LUNCH!

Artist Euphonium Competition Masterclass

1:00 PM | Northen Recital Hall

Finalists with Benjamin Pierce

Richard Murrow Presentation

1:00 PM | Northen Hall, Room 225

“Expectations”

Expectations is a look into our fantasies, dreams, goals, and the steps that we must take to achieve the reality of success. What are the things that prohibit or inhibit our ability to reach our wildest dreams! We all want to achieve great things whether it's professional (tuba/euphonium), personal (relationships), or spiritual. While this is not intended to solve all of those problems in one short discussion it is at least an attempt at helping us understand the stumbling blocks that prevent us from reaching our most basic goals! Hopefully from that point we can learn the skills and mental discipline needed to teach ourselves how to travel the road to success!

Artist Tuba Competitions Masterclass

2:00 PM | Fine Arts Complex Recital Hall

Finalists with Charles Villarrubia

The University of Central Oklahoma Tuba Quartet

Directed by Jace Vickers

2:00 PM | Northen Recital Hall

Fanfare	James Barnes
Come Sweet Death	J.S. Bach
	<i>arr. Eugene Anderson</i>
America the Beautiful	Samuel Ward
	<i>arr. Mike Forbes</i>
Turkey in the Straw	<i>arr. By Lewis Buckley</i>

Euphonium - Tanner Morgan, Matt Cardwell

Tuba - Jarrod Lovick, Matt Chandler

Texas Tech University Tuba-Euphonium Ensemble

Directed by Kevin Wass

Guytano Martorano III, associate director

Josh Frans, percussion

2:30 PM | Northen Recital Hall

Down in the River	David Gluck
	Marshall Rogers, solo tuba
Timbukuba	Michael Daugherty
	Tim Wilson, solo euphonium
	Josh Frans, percussion
Bruckner Etude	Enrique Crespo
Meltdown	Jon Sass
	Wesley Colquitt, solo tuba
	Josh Frans, percussion

Euphoniums - Tyler Harris, Dylan Ottwell, JJ Quan, Amy Skoff,

Rose Trapp, Tim Wilson

Tubas - Corey Anderson, Wesley Colquitt, Andrew Fowler, Ryan Langer,

Guytano Martorano III, Sean Riggen, Marshall Rogers, Elaine Unger

Student Euphonium Competition Masterclass

3:00 PM | Fine Arts Complex Choir Room

Finalists with Dr. Kevin Wass



FRIDAY, MARCH 16 - *continued*

Zach Marley, tuba

James Gardner, piano

3:00 PM | Fine Arts Recital Hall

Canzonet

Claude Baker

Xaxando No Cerrado

Fernado Morias

Teutonic Tales

Robert W. Smith

I. Freya: Goddess of Beauty and Love

II. Thor's Hammer

West Texas A&M University Tuba-Euphonium Ensemble

Directed by Jeremy Lewis

3:00 PM | Northen Recital Hall

Liberty

Brice Lowrance

arr. Jeremy Lewis

Soundings

Steve Matchett

I. Andante sostenuto

II. Allegro con moto

Liber Tango

Astor Piazzolla

arr. Mike Forbes

Cinematic Fantasy

Zach Collins

Euphonium - Wyatt Boswell, Allen Daniel, Isaac Gutierrez, Pjay Henderson,

Loagan Tolbert, Anthony NovoGradac, Jonathan Strahan

Tuba - Troy Brown, Ben Cross, Estefania De Santiago, Dakota Lancaster,

Isaac Ortiz, Ryan Stover

Scott Roeder, tuba

Mila Abbasova, piano

3:30 PM | Fine Arts Complex Recital Hall

Concerto in g minor

G. F. Handel

arr. Scott Roeder

- I. Grave
- II. Allegro
- III. Sarabande
- IV. Allegro

Sonatina

Jan Koetsier

- I. Allegro
- II. Tempo di minuetto
- III. Allegro moderato

Send in the Clowns

Stephen Sondheim

Texas A&M University - Kingsville Tuba-Euphonium Ensemble

Matt Hightower, director

3:30 PM | Northen Recital Hall

Procession of the Nobles

Nikolai Rimsky-Korsakov

arr. Will Roesch

Balada Para Laton Bajo

John Fannin

Bassa Nobile

John Cheetham

Bridge

Mike Forbes

II. Spirit

*Euphoniums - Anthony Gonzalez, Trae Mendoza, Eddie Martinez, Carlos Najar,
Gabby Ortega, Mark Tovar, Shane Vasquez*

*Tubas - Pablo Baltazar, Boris Contreras, Jose Garcia, Lauro Gonzalez,
Ricardo Gonzalez, Adam Pequeno, Dawidh Reyes, Olga Salazar*

Sean Kennedy, tuba

4:00 PM | Fine Arts Complex Recital Hall

“Improvisations Created at Meow Wolf: The House of Eternal Return”

Character Design, Makeup, and Costume: Sean Kennedy

Evening Concert

7:00 PM | Northen Recital Hall

Charles Villarrubia, tuba

James Rauscher, piano



FRIDAY, MARCH 16 - *continued*

Sonata No. 3

Benedetto Marcello

trans. Charles Villarrubia

I. Adagio

II. Allegro

III. Largo

IV. Allegro

Romantic Images

Timofei Dokshitzer

trans. Charles Villarrubia

I. Barcarole

II. Ballerina

Sonata (Vox Gabrieli)

Stjepan Sulek

FivE

Euphonium - Alex Avila, Drew Bonner, Luke Gall, Mitch Mest

A Message From FivE:

In honor of the fifth anniversary of the quartet's existence, we designed this show around the number of our namesake. Everything we present involves the number FivE in some way.

At the beginning of the show, this concept will be easy to recognize. As the program progresses, the relationship between the music and the number FivE becomes more and more subtle. We invite you to follow along and discover for yourselves how FivE is relevant to what you see and hear.

We hope you enjoy our latest production: FivE years of FivE

On your way into our performance, pick up our additional printed program with a complimentary FivE golf pencil. The first person to correctly fill it out and submit their answers to fivequartet.com/guess wins a free copy of FivE: Play, our debut album.

Tighten your valve caps, here goes nothin'!



POST-CONCERT HANG
IMPERIAL TAPROOM
410 15TH ST. | CANYON, TX

SATURDAY, MARCH 17

Warm-Up Class

FivE's, Luke Gall, euphonium

8:00 AM | Fine Arts Complex Recital Hall

Mock Band Euphonium Competition Masterclass

9:00 AM | Fine Arts Complex Choir Room

Finalists with SSG Christopher Buckley

JD Salas Presentation

9:00 AM | Northen Hall, room 225

Dr. Salas will present a brief history and performance characteristics of the popular Banda Sinaloense style of music, which heavily relies on the bass lines, provided by sousaphone. This style of music is rapidly expanding across the US and providing several professional performing opportunities for the tuba.

Phillip C. Black, tuba

9:00 AM | Fine Arts Complex Recital Hall

Convent Window (2015) for unaccompanied Tuba

Joanna Ross Hersey
(b.1971)

Tomes of the Wanderer (2014) for Tuba and CD

Benjamin McMillan
(b.1984)

I. Over the Mountains

II. The Old Forest

III. The Cursed Mire & Leviathan



SATURDAY, MARCH 17 - *continued*

Brett Copeland, tuba and electronics

9:30 AM | Fine Arts Complex Recital Hall

Post-Prae-Ludium per Donau
In the Desert

Luigi Nono
Brett Copeland

Student Tuba Competition Masterclass

10:00 AM | Fine Arts Complex Choir Room
Finalists with Zach Bridges

Ron Munson Presentation

10:00 AM | Northen Hall, room 225

“Then and Now”

My early experience as a young aspiring tubist and what it was like to be successful in the late 50's and early 60's. Topics will include opportunities for performance, teachers, equipment, music, other players, and attitudes needed for success. While all aspects of our art have grown exponentially since then, the basic principles of dedication and attitude are the same.

Ken Drobnak, tuba

Mila Abbasova, piano

10:00 AM | Fine Arts Complex Recital Hall

Selections from Moderato Tangabile for Tuba or Euphonium and Piano

	David Schvetz
Tanto mar	David Schvetz
In-Out	David Schvetz
Nocturna	Julián Plaza
Capriccio	Mike Forbes

Daniel Chapa, euphonium

James Rauscher, piano

10:30 AM | Fine Arts Complex Recital Hall

"Ständchen" D.957 No. 4 from Schwanengsang	Franz Schubert <i>arr. Kayla Roth</i>
Theme and Variations on "Heidenroslein" D.257	Franz Schubert <i>arr. Kayla Roth</i>

Theme

- Variation 1 A La Mozart
- Variation 2 A La Joplin
- Variation 3 A La Porter
- Variation 4 A La Strauss
- Variation 5 A La Bach
- Variation 6 A La Franzl Lang

Songs Without Words	Felix Mendelssohn <i>arr. Danny Chapa</i>
---------------------	--

- Op. 19b, No. 2 (1829)
- Op. 62, No. 2 (1843)
- Op. 30, No. 6 (1833)
- Op. 62, No. 6 (1843)
- Op. 53, No. 4 (1839)

Theme and Variations on "Das Wandern" from Die schone Mullerin	Franz Schubert <i>arr. Danny Chapa</i>
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Oklahoma City University Tuba Euphonium Ensemble

Directed by Ryan Robinson

10:30 AM | Northen Recital Hall

Reverance	James Woodward
Second Suite in F	Gustav Holst <i>arr. Tim Olt</i>

March	
Consortium	John Cheetham
Jupiter	Gustav Holst <i>arr. Goble</i>

Grand March from Tannhauser	Richard Wagner <i>arr. Nakamura</i>
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SATURDAY, MARCH 17 - continued

Euphonium - Tristan Coles, Valerie Gose, Marco Santos, Zac Zubia,
David Humphreys

Tuba - Andrew Satterberg, David Hall, Dexter Hudson, Richie Abakah,
David Humphreys

Matthew Shipes Presentation

11:00 AM | Northen Hall, room 225

“A Guide to Military Band Auditions”

This class presents the results of interviews with 30 premier-band members detailing their unique approaches, techniques, and experiences auditioning for, and winning their positions in each band. Topics that are covered range from warm-up and practice routines, mock-auditions, sight-reading, to travel tips and the process of the actual audition day. In all cases, taking an audition is its own skill, and takes practice to master, just like the excerpts themselves.

Kevin Wass, tuba

Lisa Garner Santa, flute

Susan Wass, piano

11:00 AM | Fine Arts Complex Recital Hall

Trio Sonata in G Major, BWV 1031

Johann Sebastian Bach

I. Adagio

II. Allegro ma non presto

III. Adagio e piano

IV. Presto

Fantasy for Flute and Tuba

Ben Miles

I. Tylopilus

II. Taris

III. Traverse

IV. Tartarus

Jason Byrnes, tuba

James Gardner, piano

11:30 AM | Fine Arts Complex Recital Hall



Andante e Polacca (originally for horn in E)

Carl Czerny

Morceau de Concours (originally for flute)

Gabriel Faure

trans. J. Byrnes

Sonata (originally for trumpet in C)

Harold Shapero

I. Slow

II. Fast

Baylor Euphonium-Tuba Ensemble

Directed by Dr. Kent Eshelman

11:30 AM | Northen Recital Hall

Cinematic Fantasy

Zach Collins

Teen Town

Jaco Pastorius

arr. Austin Crumrine

Austin Crumrine, soloist

Concert Etude

Alexander Goedicke

arr. Pat Stuckemeyer

Brianna Compton, soloist

Moondance

John Stevens

Euphonium - Andy Dodge, Josh Mistrot, Chase Windmueller

Tuba - Brianna Compton, Austin Crumrine, Dillon Jefferies, Ben Kauffman

LUNCH!

Mock Orchestra Tuba Competition Masterclass

1:00 PM | Fine Arts Complex Choir Room

Finalists with Tim Buzbee

Chris Buckley and Danny Chapa Presentation

1:00 PM | Northen Hall, room 225

Richard Demy, euphonium

James Rauscher, piano

1:00 PM | Fine Arts Complex Recital Hall

Concert Variations

Jan Bach



SATURDAY, MARCH 17 - *continued*

University of Northern Colorado Tuba-Euphonium Ensemble

Directed by Jason Byrnes

1:00 PM | Northern Recital Hall

Dance No. 1	Kenyon Wilson
Threeplusthree	Torstien Aagard- Nilsen
Renaissance Suite	arr. Xan Perkins
I. Mille Regretz by Josquin Desprez	
II. Al fonte, al prato	by Giacomo Peri)
III. La nuit froide et sombre by Orlando De Lassus	
Military Escort March	Harold Bennett arr. Skip Gray
Tuba Duba Juba	Terry Hutchinson
Turkey in the Straw	Traditional arr. Buckley

*Euphonium - Carson Barnhart, Jayson Edwards, Devan Johnson, Briara Kerrick,
Thanapol Phosut, Kayla Stoneburner,
Tuba - Lia Arnold, Bryan Bathauer, Bryan Lester, Xan Perkins, Charlotte Plehaty,
Deven Warren, Anthony Windle*

Zach Bridges, tuba

James Gardner, piano

1:30 PM | Fine Arts Complex Recital Hall

Oliver's Birthday	Bruce Broughton
Nocturne	Anthony Plog
Morceau de Concert	Camille Saint-Saens trans. Alex Cauthen

Ensemble Competition Masterclass

2:00 PM | Northern Recital Hall

Finalists with FivE

Stephen Kunzer Presentation
2:00 PM | Northen Hall, room 225

“Time Management Techniques”

It seems like there is never enough time in the day. We all get the same 24-hours that everyone else gets, so why are some people more productive than others? Answer: Time-Management.

This presentation will cover time-management techniques to help you better manage your coming days, weeks, and years to improve your ability to function more effectively - even when time is tight and pressure is high.

Matthew Shipes, euphonium

Mila Abbasova, piano

2:00 PM | Fine Arts Complex Recital Hall

Pièce en Forme de Habanera

Maurice Ravel

arr. Fernand Oubradou

Saxhornia

Jules Semler-Collery

I. Cantus Recitativo

II. Tarantella

Madrigal

Enrique Granados

Euphonium Concerto

Vladimir Cosma

I. Allegro Assai

Kent Eshelman, tuba

James Gardner, piano

2:30 PM | Fine Arts Complex Recital Hall

Suite of Dances

Madeleine Dring

I. Italian Dance

II. Polka

III. Danza Gaya

Six Bagatelles

Frank Lynn Payne

I. Procession

II. Toccata



SATURDAY, MARCH 17 - *continued*

III. Aria

IV. Lombard

V. Signatures

VI. Frolic

Three Piece Suite, adapted from Suite for Harmonica

Madeleine Dring

arr. Roger Lord

I. Showpiece

II. Romance

III. Finale

United States Army Band Tuba Quartet of the Southwest Recital
and Q&A Session

3:00 PM | Northern Recital Hall

Performers:

SGT Jacob W. Conner

SGT David A. Felton

SPC Jesse R. Canady

SPC Brian D. Massey

Fripperies 1, 4, 5, 6

Lowell E. Shaw

Canzona per Sonare No. 2

Giovanni Gabrieli

Dances

John Stevens

*Find out everything you ever wanted to know about life in the Army
service ensembles.*

Richard Demy Presentation

3:00 PM | Northern Hall, room 225

Workshop on traditional Arabic music on Western brass instruments

BRING YOUR HORN

This workshop will consist of 4 parts:

1. Modifying everyone's horn to be able to play a 24 note chromatic scale
2. Overview of Arabic Jins and Maqam, which are "tetrachords" and scales.

3. Ornaments- araba

4. Learn a simple folk melody, and be able to perform it with a traditional call and response improvisation between refrains.

JD Salas, tuba

James Rauscher, piano

4:00 PM | Fine Arts Complex Recital Hall

Sweet Dances Elizabeth

Elizabeth Raum

I. Blew Tango

II. Dot Polka

III. Waltzin' Matuba

IV. A Hard Knight's Day

Walk in the Woods

Jiro Censhu

Concert Piece for Tuba and Piano

Libby Larsen

Dr. Ryan Robinson, tuba

James Gardner, piano

4:30 PM | Fine Arts Complex Recital Hall

Three Movements for Tuba and Piano

Joseph Craven

I. Angular

II. Morose

III. Variations Grotesque

Sonata in E minor

Kent Philip Baker

I. Allegro moderato

II. Adagio

III. Allegro con brio

University of Missouri – Kansas City Tuba Euphonium Ensemble

Directed by Thomas Stein

4:30 PM | Northen Recital Hall

Fanfare pour preceder La Peri

Paul Dukas
arr. Thomas Stein



SATURDAY, MARCH 17 - *continued*

Folk Song Suite

Ralph Vaughan Williams

arr. Thomas Stein

I. March – “Seventeen Come Sunday.”

II. Intermezzo, “My Bonnie Boy.”

III. March – “Folk Song From Summerset.”

*AJ Beu, Clark Elford, Luke Fitzgerald, Logan Jungman, Brittany Klever,
Lindsey Lanaman, Tristen Miles, Victor Mortson, Ethan Patterson, Scott Rogers,
Carl Schumacher, Ryan Snell, Andrea Stanosheck*

Tyler’s Barbeque

5:00 PM | Northen Hall Atrium

Evening Concert

7:00 PM | Northen Recital Hall

Brief membership statement

Presentation of the 2018 International Tuba-Euphonium Association

Teaching Award

ITEA President, Dr. Kevin Wass

SSG Chris Buckley, euphonium

James Rauscher, piano

Double Portraits

David Uber

featuring SSG Zach Bridges

Diamond Concerto

Philip Sparke

Tim Buzbee, tuba

James Gardner, piano

Assisted by SSG Chris Buckley, euphonium; Charles Villarrubia
and Benjamin Pierce, tubas

Three Furies James Grant

I. Fury I

II. Fury II
III. Fury III
Apocalyptic Voices
Song Till Lotta
Tubifer's Saga
I. Battle of PPP
II. Down but not Out
III. All-Out War

James Meador
Jan Sandstrom
Tim Buzbee

Benjamin Pierce, euphonium
James Gardner, piano

Elfentanz

Fantaisie
Rhapsody for Euphonium
Ständchen
Cantilene

David Popper
arr. Pierce
Georges Hüe
Jerry Brubaker
Franz Schubert
Louis Cahuzac

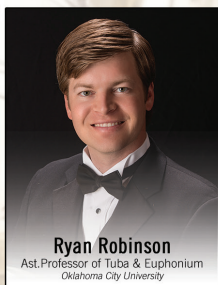
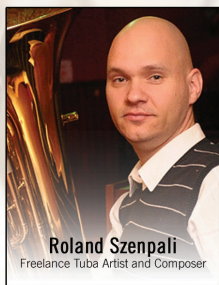
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JUNE 10-17, 2018

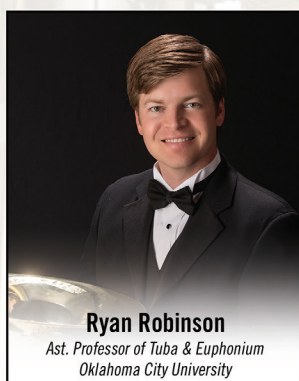
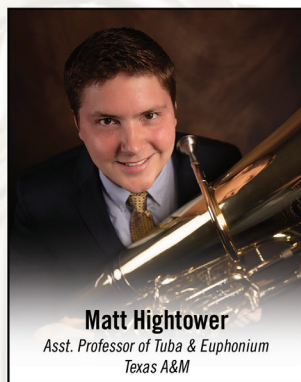
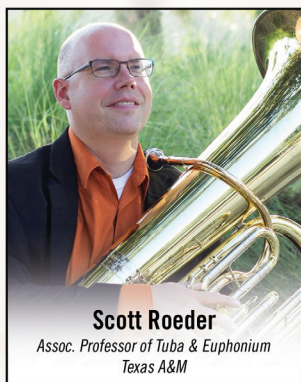


2018 ARTIST FACULTY

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ARTIST BIOGRAPHIES



AJ BEU

AJ Beu is currently serving as adjunct tuba/euphonium instructor at Missouri Southern State University in Joplin, MO. His duties include teaching tuba/euphonium and Music Appreciation. He holds a Bachelors and Masters of Music from Pittsburg State University, home of the Gorillas, and is finishing up a Doctorate of Musical Arts in Tuba Performance at the University of Missouri-Kansas City Conservatory of Music and Dance. As a tubist, AJ has played with the Southeast Kansas Symphony, Pittsburg State Wind Ensemble, UMKC Wind Symphony, Kansas Inter-collegiate band, Blue Lake Festival Band, and numerous regional brass quintets and tuba quartets. In April of 2015, AJ appeared as a soloist with the Pittsburg State Wind Ensemble playing Barbara York's "Concerto for Tuba." AJ currently serves as the Director of Music and Pianist for First Christian Church of Nowata, OK. As a freelancer, AJ plays Principal Euphonium for the Four States Symphonic Band and regularly visits middle and high schools in the Joplin and Kansas City area for low brass clinics. Having a passion for theater, AJ has performed in numerous community theater productions, played woodwind books for several shows, and served as music director for "The Wizard of Oz" and "The Dinosaur Musical." As an entrepreneur, AJ co-owns, operates, and serves as Chief Operations Officer for Champion Shuttle Inc., an airport and event transportation company that serves the Kansas City Metro area. AJ's teachers include Dr. Doug Whitten, Robert Kehle, Dr. Craig Fuchs, and Thomas Stein. During his free time, he likes to spend time with his German Shepherd Dog, Sousa, and catch as many movies as he can.



PHILLIP BLACK

Since 1986 Mr. Black has been Assistant Professor of Tuba/Euphonium at Wichita State University, Principal tubist with the Wichita Symphony Orchestra and Wichita Brass Quintet. At Wichita State University he teaches all tuba and euphonium students, brass pedagogy, and assists with brass chamber music. Phillip also performs annual faculty recitals, recitals at brass festivals and guest masterclasses nationally. Most recent was 2016 International tuba/euphonium conference recital in Knoxville, Tennessee. In addition to reviewing new works for the ITEA Journal since 2001, Mr. Black has premiered numerous works from composers Barton Cummings, Kenneth Friedrich, and Keith Terrett. His experience prior to arriving in Wichita includes B.M., Ball State University; M.M., University Of New Mexico. Former principal tubist, Flint Symphony Orchestra, Galliard Brass Ensemble, New Mexico Symphony and New Mexico Brass Quintet. Substitute tubist, St. Paul Chamber Orchestra. Former tuba instructor, Flint Institute and the University of New Mexico. Appears on recordings of the Musical Heritage Society (Galliard Brass Quintet).



ZACH BRIDGES

Zach Bridges joined The United States Army Band in August 2016. His primary duties in the Ceremonial Band include supporting funerals at Arlington National Cemetery as well as wreath laying ceremonies by heads of state and other foreign dignitaries at the Tomb of the Unknown Soldier, monthly retirement parades, special reviews, and arrival and departure



honors for foreign dignitaries at the White House and Pentagon. Zach received his bachelor's degree from Baylor University where he studied with Dr. Kent Eshelman. He received his master's degree from Rice University's Shepherd School of Music, where he studied with David Kirk, Principal Tuba of the Houston Symphony. Prior to joining Army Band, Zach performed with the Houston Ballet, East Texas Symphony and the Waco Symphony, as well as the festival orchestras of Lake George, Brevard Music Center, National Music Festival, Texas Music Festival, and the Sewanee Music Festival. In addition, Zach has performed in several solo competitions including the Artist Tuba solo competition at the 2014 International Tuba Euphonium Conference in Bloomington, Indiana, where he was a semi-finalist. He was also named winner of the 2011 Young Artist Tuba division at the International Leonard Falcone solo competition. In his free time, he enjoys swing dancing with his wife Rebekah and playing with their cat, Lafayette.



CHRISTOPHER BUCKLEY

Dr. Christopher Buckley completed a Doctorate in Euphonium Performance at The University of North Texas where he studied with Dr. Brian Bowman. He earned his Master's degree in Euphonium Performance from UNT in May 2005, and a bachelor's degree in Music Education from West Texas A&M University in December 2002. Dr. Buckley is currently a Staff Sergeant in the United States Army Band "Pershing's Own". He has played with the Lone Star Wind Orchestra, Dallas Civic Wind Ensemble, Dallas Wind Symphony, Capital Wind Symphony, NOVA Wind Ensemble, Brass of the Potomac Brass Band, and now also plays regularly with the Army Tuba Euphonium Quartet and the Bohemian Caverns Jazz Orchestra. As a regular member of the United States Army Herald Trumpets he has performed with acclaimed film composer John Williams, Baltimore Symphony Orchestra, National Symphony Orchestra, Los Angeles Philharmonic, Virginia Symphony Orchestra, and performs regularly in the Military District of Washington at the White House, Pentagon, and Arlington Cemetery. Dr. Buckley is also a Willson performing artist.



TIM BUZBEE

Tim Buzbee "is a fine musician who can make his tuba variously sing like a violin and bark like an angered dog, and touch all those bases in between. His sense of phrasing is as astonishing as his sense of his instrument's tone coloring" raved *Fanfare Magazine* about Tim's debut solo cd, *BUZZED*. In 2011, Tim joined the Melbourne Symphony Orchestra as principal tuba. Besides the Melbourne Symphony Tim has held the same position with many orchestras including Iceland Symphony, Malmo Symphony, Galve Symphony, Singapore Symphony, Civic Orchestra of Chicago, and the Acapulco Philharmonic. Tim has won jobs in 8 different countries! Buzbee has been invited to perform as guest tubist with many other orchestras including the Chicago Symphony, Danish Radio Orchestra, Swedish Radio Orchestra, Sydney Symphony, Hong Kong Philharmonic, Western Australia Symphony Orchestra, Dallas Wind Symphony, Malaysia Philharmonic and the Helsingborg Symphony among others. As a soloist he has performed concerts and masterclasses around the world including the most prestigious universities and conservatories. Currently Tim has three solo CDs on the Albany Record label including "Raw Emotions", consisting of 4 concertos from North America with the Iceland Symphony Orchestra. Buzbee also recorded a cd entitled *Eruptions*, consisting of standard excerpts for low brass section for the Albany Record label. He has been soloist with the Melbourne Symphony, Iceland Symphony, Singapore Symphony, Acapulco Symphony,

Marshall Symphony, and the “Pershing Own” Army Band in Washington D.C. Buzbee recently was asked to be a featured artist at the Texas Music Association Conference in San Antonio, Texas. Buzbee was also recently featured on the front cover of the International Tuba Euphonium Association Journal and has been featured in several other magazines in the past. Tim is on faculty at Australia National Academy of Music and The University of Melbourne. Buzbee knows he would probably be flipping burgers if not for the help of teachers Ed Jones, Gene Pokorny, and Matt Good. Tim enjoys spending any free time with his wife Jessica, and their five kids, and the two family dogs who think they are children number 6 and 7!!!



JASON BYRNES

Jason Byrnes is Professor of Music, Tuba and Music Education, at the University of Northern Colorado. In addition to teaching in the applied tuba and music education areas, he is director of the Tuba-Euphonium Ensemble, and performs with the Greeley Philharmonic Orchestra, the Rough Riders Dixieland Band, and the 101st Army Band. Dr. Byrnes is a Willson Performing Artist. As a winner of numerous concerto competitions, Dr. Byrnes is in demand as a soloist and clinician. Recent performances include the Montreux International Jazz Festival, the U.S. Army Band Tuba-Euphonium Conference, the 2016 International Tuba-Euphonium Conference, and universities across the U.S. Dr. Byrnes' solo tuba CD, *Burning Tuba* was positively reviewed in ITEA Journal, naming Byrnes as a “soon-to-be household name.” Before coming to UNC, Dr. Byrnes taught at the State University of New York-Potsdam, Murray State University, and in the public schools of Indianapolis. Dr. Byrnes earned Music Education and Performance degrees from Tennessee Technological University and Pennsylvania State University. His doctorate was earned at Indiana University. His teachers include R. Winston Morris, Daniel Perantoni, and Marty Erickson.

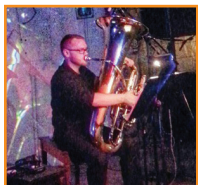


DANNY CHAPA

Dr. Danny Chapa finished his Doctorate of Musical Arts degree at the University of North Texas under the instruction of Dr. Brian Bowman. He received his Bachelor of Music in Music Performance from Louisiana State University in 2008, and in 2010 he received his Masters of Music in Euphonium Performance degree from UNT. Dr. Chapa currently serves as the adjunct professor of low brass at Stephen F. Austin State University and is also a member of the Lone Star Wind Orchestra, principal trombonist of the Odysseus Chamber Orchestra, a member of the Founders Tuba Euphonium Quartet and the North Texas Euphonium Quartet, which frequently performs guest artists recitals throughout the country. He has won various solo competitions, mock auditions, and has been featured as a guest artist at Baylor University, Oklahoma State University, University of Nebraska at Kearney, Sam Houston State University, Eastman School of Music, University of Illinois at Urbana-Champaign, Illinois Wesleyan University, Texas Tech University, University of Northern Iowa, University of Texas Rio Grande Valley, Henderson State University, University of Memphis, Texas Music Educators Association Convention, as well as the Great Plains, Midwest, South Central and South East Regional Tuba Conferences and several of the International Tuba Euphonium Conferences. He was also runner-up for the most recent United States Air Force Band audition and advanced to the final round of the Army “Pershing’s Own”, West Point, Navy and Naval Academy Band premier band auditions. As an educator, Dr. Chapa has had students win jobs with the 145th Army National Guard Band of Oklahoma and the 531st Air National Guard Band of



the Southwest. His students have also won competitions such as the Young Artist Solo Competition at the Great Plains Regional Tuba Euphonium Conference and several of his students advanced to the semi-finals of the prestigious Leonard Falcone International Euphonium and Tuba Festival.



BRETT COPELAND

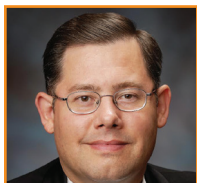
Brett Copeland is a multi-faceted musician who is actively performing, composing, teaching, and exploring new musical possibilities with music technology. He maintains a freelance career as a performer, composer, and educator of tuba and music technology. He is currently based in Rochester, NY. As performing musician, Brett has served as Principal Tubist with the Venice Symphony (FL), South Shore Symphony Orchestra (FL), and the Ash Lawn Opera (VA). He currently performs with Symphoria (NY). In the fall of 2016 he took part in the premiere of a work by Kevin Puts written for Renee Fleming and the Eastman Philharmonia in NYC's Alice Tully Hall. Brett is also an active chamber musician, performing with the Flower City Brass, a brass quintet based in Rochester, NY. In the summer of 2017 Flower City Brass performed in the Frankenwald Brass Festival and the Haus Marteau Brass Course in Lichtenberg, Germany. As a soloist, Brett has given recitals in art galleries, festivals, and universities primarily programming electro-acoustic compositions. As an electronic musician, Brett primarily uses MAX/MSP and Ableton Live, and releases music under the pseudonym DJ_ElectroTUBA. He was the winner of the 2015 Electrobrass Performance Competition held at the University of Alabama and a finalist for the 2017 Electrobrass Composition Competition. As a composer, his music focuses on blending acoustic and electronic sounds, blending genres (both classical and popular), using classic electronic music techniques with unusual sound sources, and using the tuba in new ways. His compositional output includes solo acoustic works, chamber works, music for dance, and electro-acoustic works. His compositions have been performed across the United States and Europe at various music conferences, art festivals, and recitals. Brett is also a composer of commercial music, having held a position as composer and sound designer for a video company and composing as a freelancer for mobile apps. He recently collaborated with Dugal Dance Projects for the International Human Rights Arts Festival in March of 2017, where he composed and performed an electro-acoustic work titled Under. Brett is currently attending the Eastman School of Music as a D.M.A candidate in Tuba Performance and Literature where he is a Teaching Assistant for both the tuba studio and EARS (Eastman Audio Research Studio). In his role with EARS he assists with the Advanced Electronic Music courses, teaches his own lab for electronic music, and provides support for recitals and events that use electronics. He holds an M.M. in Tuba Performance with additional studies in Electro-acoustic Composition from the University of South Florida and a B.A. in Music Technology from the University of Northern Iowa. His teachers include Don Harry, Jay Hunsberger, Baljinder Sekhon, Jeff Funderburk, and James Grant. Brett plays a Meinl Weston 2000 CC tuba and a Meinl Weston 45slp F tuba.



RICHARD DEMY

Dr. Richard Demy is an international award-winning musician. He performed a solo recital at the Kennedy Center as well as with wind bands across the United States and Europe. He has performed with symphonies and given over 100 recitals and master classes in many states in the USA. In 2012 Richard won the Leonard Falcone Euphonium Artist Solo Competition. He was a finalist in the National Symphony Orchestra Concerto Competition, the International

Tuba Euphonium Conference Euphonium Artist Division, and many others. He graduated from the University of North Texas with his DMA under Dr. Brian Bowman, a Dr. Joseph Skillen LSU, Don Palmire, and others. Richard has worked hard to expand performance opportunities on the euphonium by publishing articles promoting lesser-known genres featuring the euphonium, presenting recitals on historical instruments, performing modern compositions with audience biofeedback, and is always finding creative new ways to perform on the euphonium. Richard is a Willson performing artist and plays exclusively on a WILLSON 2900TA Euphonium.



KEN DROBNAK

Ken Drobnak, a native of Medina, Ohio, specializes in tuba performance and low brass instruction. His research interests include the history of Frank Holton & Company and the career of Mr. Oscar Stover, who served as Director of Bands at Coffeyville Junior College (Kansas), Assistant Band Director at Michigan State University and Director of Bands at Northwestern

State College in Alva, Oklahoma. Drobnak holds a D.M.A. in Tuba Performance from Michigan State University, an M.M. in Conducting from The University of New Mexico and baccalaureate degrees in Music Education and Tuba Performance from The University of Akron. He currently serves as Historian of the International Tuba Euphonium Association and as Adjunct Instructor of Tuba & Euphonium at Texas A&M University - Commerce. He is an active artist in the Dallas Metroplex and teaches in Rockwall, Forney and Mesquite. Drobnak has performed with the Greater Lansing Symphony, Sulphur Springs Symphony, Billings Symphony, Helena Symphony, South Dakota Brass Quintet and numerous other chamber ensembles. Tuba-Euphonium Press and Cimarron Press have published many of his arrangements. His primary tuba teachers include Tucker Jolly and Phil Sinder. He also studied with Deanna Swoboda, Curtis Olson and Karl Hinterbichler.

Drobnak has authored several articles and presented numerous clinics on the history of Frank Holton & Company, most recently at the 2014 International Tuba-Euphonium Conference and 2015 Great Plains Regional Conference. Drobnak presented a poster on Oscar Stover at the 2015 CBDNA National Conference. Drobnak co-hosted the 2017 South Central Regional Tuba-Euphonium Conference at the University of Texas Rio Grande Valley in Edinburg, Texas. His website can be found at drobnakbrass.com.



KENT ESHELMAN

Dr. Kent Eshelman is Associate Professor of Euphonium and Tuba at Baylor University, where he joined the faculty in 2009. He is Principal Tuba of the Waco Symphony Orchestra and has performed with the orchestras of Grand Rapids, San Antonio, and Toledo, as well as with the Sotto Voce Quartet.

As a soloist, he has won first place in many competitions, including the Jeju (Korea) and Leonard Falcone (USA) international competitions, and has given the world-premiere performances of solo works by Bruce Broughton, Anthony Plog, and Frank Lynn Payne. His solo CD, *Flavors*, won the Roger Bobo Award for Excellence in Recording presented by the International Tuba-Euphonium Association in 2014, and the American Record Guide stated, "Tuba players are making fine recordings these days, but this one really stands out." He has also released a jazz tuba CD (*Life is Good*), a brass quintet CD (*Four American Stories*, with Baylor Brass), and a boogie-woogie and stride piano CD (*In the Pocket*). Prior to his appointment at Baylor, Dr. Eshelman taught at Northern



Arizona, Western Kentucky, and Grand Valley State universities. He graduated with highest honors from the University of Michigan in tuba performance (BM) and jazz piano (BFA), and he held the top university-wide fellowships for graduate study at the University of Wisconsin-Madison (MM) and Michigan State University (DMA). He received the Outstanding Professor award from Baylor University in 2015.



FIVE

FivE is a creative and innovative new quartet that pushes the boundaries of low brass chamber music. Combining comedy and theater with outstanding musicianship, FivE brings fresh energy to a unique musical product. Conceived in 2012, FivE has attracted national attention for its distinguished sound, popular YouTube videos, and success in chamber music competitions. In 2013, FivE was selected internationally as one of twelve ensembles to compete in the 40th Fischhoff Chamber Music Competition, the largest of its kind in the world. FivE is the only euphonium quartet ever to advance to the Fischhoff quarterfinals. The recent emergence of euphonium quartet as a serious performing ensemble coincides with a need to expand the canon of original repertoire. As a result, FivE composes, arranges, and adapts new music and old favorites specifically tailored to the strengths of the ensemble while combating the difficulties of arranging for homogeneous instruments. FivE performed their popular shows “NEON” and “#hashtags” in over a dozen cities in the last two years. Highlight performances include a featured recital at the International Tuba Euphonium Conference, a showcase at the TMEA convention, and four keynote appearances at ITEA conferences. The quartet also regularly gives clinics and has toured through Texas, Oklahoma, Arkansas, Missouri, Florida, Indiana, New York, Ohio, Pennsylvania, and Virginia. Individually, the members of FivE have excelled in prestigious solo and composition competitions. Their successes include first prizes in the Leonard Falcone International Euphonium and Tuba Festival, the MTNA Young Artist Solo and Composition Competitions, ITEC Young Artist Competition, Euphoniumcommissions.org, and University Concerto Competitions. In the Fall of 2017, FivE released their first full album titled “Play” on iTunes, Google Play, Spotify, and other popular media platforms. The quartet is currently working on the commission of a large work for euphonium quartet and wind ensemble by Steven Bryant that will be premiered in Sydney, Australia in May 2019. FivE is a performing ensemble with Buffet Crampon and plays exclusively on Besson instruments.



ERIC GOODE

Eric Goode is an active freelance tuba artist based in Boston, Massachusetts. Mr. Goode has performed in diverse groups throughout the Boston area, including the Boston Symphony Orchestra, Cape Symphony Orchestra, Massachusetts Symphony Orchestra, Tromboston, The Hot Tamale Brass Band, Downtown Boston Brass, and various large and chamber ensembles in the New England area. He received his Master of Music degree in 2017 from Boston University, where he is currently pursuing his Doctorate of Musical Arts at Boston University. Mr. Goode is a student of Mike Roylance, principal tuba of the Boston Symphony Orchestra. Mr. Goode is an active collaborator in featuring local and upcoming composers. He is currently a member of commissioning projects that aim to introduce new works for the tuba and chamber groups. Some recent commissions and premiers include Passacaglia for brass quintet and Look Up for tuba and piano by Ryan Stees

and The Natural Lands, a suite for tuba quartet by Shawn Davern. Mr. Goode embraces educational outreach, including teaching, lecturing, and performing at both youth and professional events. He is serving as the Graduate Assistant for the Athletic Bands program as well as a Teaching Assistant for the Music Education Brass Methods class at Boston University for the 2017-2018 school year. In addition to his current educational engagements, Mr. Goode served as the Workshop Assistant for the Boston University Tanglewood Institute Tuba and Euphonium Workshop in June of 2017. He received his Bachelor of Music degree from James Madison University in Harrisonburg, Virginia, where he studied with Professor Kevin Stees. During his tenure at James Madison University, Mr. Goode launched his performing career domestically and abroad, including a tour of Austria and Germany with the James Madison University Brass Band, and performances at International Tuba Euphonium Association conferences throughout the United States and in Linz, Austria.



MATT HIGHTOWER

Dr. Matt Hightower is Assistant Professor of Tuba/Euphonium at Texas A&M University-Kingsville. Prior to teaching at TAMUK, Hightower held positions at Murray State University and The University of Texas at Austin, respectively. As a professional tubist, Dr. Hightower's performance experience covers a wide range of chamber, orchestral, and solo music that spans three continents and nine countries. He has been a prizewinner and finalist in international solo competitions that include the Leonard Falcone Tuba Artist Competition and various International Tuba/Euphonium Association sanctioned competitions. Recent solo recitals include Baylor University, the University of Louisiana at Monroe, the 2017 South Central Regional Tuba/Euphonium Conference, and The United States Army Band Tuba/Euphonium Workshop in Arlington, VA. Dr. Hightower is the tubist with the Corpus Christi Brass Quintet and a founding member of the Atlas tuba quartet. Dr. Hightower has also performed with the Bloomington Camerata Orchestra, The Columbus (IN) Symphony, The Evansville Philharmonic, The Iceland Symphony Orchestra, The Jackson Symphony, and David Baker's 20th Century BeBop Band. In addition to performing, Dr. Hightower is an award-winning composer. In 2010 Dr. Hightower was named the winner of the KMEA Intercollegiate Composition Contest. Many of his arrangements and original works are published through Potenza Music and Absolute Brass Publishing.



SEAN KENNEDY

Tuba player, performance artist, and composer Dr. Sean Kennedy is always looking to try something new. Focusing on collaborative efforts, performance art, improvisation, and new works for tuba, Sean wants to push the limits of music and performance. He has collaborated with dancers, 2d and 3d artists, as well as filmmakers to create new performance environments. Sean has worked with The Chuppers, Martin Funk Band, and Dan Allen in improvisatory sessions and performances to create different audiences for the tuba. Infamously, Sean is performing at the world-famous art experience, Meow Wolf; as a performance artist centering around tuba and drag. Currently Sean is freelancing and teaching in the Albuquerque and Santa Fe areas; as well as maintaining performance seasons at Meow Wolf during summer and Halloween. Sean's primary instructors include Dr. Kevin Wass, Velvet Brown, and Dr. Richard White.





STEPHEN KUNZER

Tubist Stephen Kunzer works as a solo artist, chamber musician, educator, clinician, freelance musician, and orchestral musician. He has performed nationally and internationally in the United States, Thailand, Mexico, and South Korea. Stephen was born and raised in Las Vegas, Nevada and currently resides in Stillwater, Oklahoma where he is Lecturer of Music at Oklahoma State University (OSU). At OSU he teaches tuba and euphonium, conducts the tuba/euphonium ensemble, and is the instructor of record for several music courses at the university. Kunzer has previously served on the faculty at the University of Nevada, Las Vegas (UNLV), and will join the faculty at Auburn University (AU) in Fall of 2018. Enjoying a varied freelance career, Stephen has worked with the Tucson Symphony (AZ), Dayton Philharmonic (OH), Las Vegas Philharmonic (NV), Tulsa Symphony Orchestra (OK), Tulsa Opera (OK), Symphony of Northwest Arkansas (AR), the acclaimed Dallas Brass Quintet, and has performed both tuba and bass trombone as a member of the Nevada Ballet Theatre and Broadway Las Vegas Series. Stephen has been fortunate to play tuba and trombone behind some of today's great artists - Andrea Bocelli, Jennifer Hudson, Carole King, Joshua Bell, Emmylou Harris, Martina McBride, John Fogerty, Arturo Sandoval, and Willie Nelson, among others. Stephen received his Bachelor of Music degrees from the University of Arizona, and his Master of Music degree from the University of Cincinnati College-Conservatory of Music (CCM) where he served as the tuba graduate assistant. An active member of the International Tuba and Euphonium Association (ITEA), he is currently the associate editor of New Materials for the ITEA Journal and regularly performs at international and regional music conferences. Kunzer is proud to be an International Artist and Clinician for Eastman Music Company. Stephen currently plays on the EBE 851 Eastman Eb tuba, a model that Kunzer assisted in design.



JEREMY LEWIS

Dr. Jeremy Lewis has done many of the things you'd expect from someone who teaches tuba and euphonium at the university level. Some of these things include international and regional competitions, lots of conferences, recitals, and a few presentations. Jeremy is also eternally grateful for the time, effort, attention, and love that a few great men have devoted to his life and career. Those men include (but are not limited to) Richard Murrow, Daniel Perantoni, and Dr. Kevin Wass. In his free time, the return of which he's eagerly anticipating, Jeremy enjoys spending time with his family; coffee; reading; and lifting heavy stuff. Jeremy is in his tenth year of teaching some of his favorite people at West Texas A&M University. If you would like to know more about him, you may visit Jeremy's website, www.jeremylewistuba.com.



ZACH MARLEY

Zach Marley is from Louisville, Kentucky and is a freelance low brass artist and teacher. Equally versed on all low brass instruments, Zach has been very successful in international competitions on multiple instruments. He was awarded second prize in the prestigious Leonard Falcone Artist Tuba competition in 2015 and 2016. During the International Tuba Euphonium Conference in 2016, Zach was a semifinalist in the Artist Tuba competition and was awarded second prize in the Rich Matteson Jazz competition in which he played euphonium. At the 2017 International Women's Brass Conference Zach won first prize on euphonium, second prize on

tuba and third in the overall instrument round. While an undergraduate student at the University of North Texas, Zach performed with the Symphony Orchestra on tuba and the Two O'clock Lab Band on trombone. Before graduating with a double major in Music Performance and Jazz Studies, Zach was voted most outstanding undergraduate brass student by the entire brass faculty. During his master's degree at Northwestern University Zach performed with the Contemporary Music Ensemble, Symphony Orchestra, Jazz Orchestra on lead trombone and Symphonic Wind Ensemble on both tuba and euphonium. Zach has had the pleasure of performing with many great artists such as Wycliffe Gordon, Bob Mintzer, Andy Martin, Roger Ingram, Brian MacDonald, Marshall Gilkes, Jiggs Whigham, John Fedchock, Denis DiBlasio, Gordon Goodwin, Tom "Bones" Malone, Eugene Rousseau, Sal Lozano, Bernard Wright, Peter Erskine and John Clayton. An active teacher as well as performer, Zach has a studio of tuba, trombone and euphonium students in the Dallas/Fort Worth area. Zach has also given masterclasses at both the high school and university levels, along with recital performances at universities and music conferences. Zach has studied with many great brass teachers. His primary teachers include Rex Martin, Don Little, Tony Baker, Dr. Brett Shuster, Dr. Ansyn Banks and John Gutermuth. Currently Zach is pursuing a doctoral degree in Music Performance at the University of North Texas where he performs in the Wind Symphony and teaches undergraduate lessons. Zach Marley performs exclusively on Denis Wick mutes and mouthpieces.



RON MUNSON

Ron Munson has served as Principal Tubist with the Minnesota, San Antonio, Wichita, and Richmond Symphony Orchestras. He played the first three years of the Seattle Opera production of Wagner's "Ring Cycle" on contrabass trombone and tuba. He was a member and soloist of the "Presidents Own" United States Marine Band in Washington DC. He further performed with the Seattle Symphony. In addition, He performed in NYC with the Brass Arts Quintet (Carnegie Hall Recital and Young Audience Children's Concerts) and the American Shakespeare Festival. He has taught part time at seven colleges across the United States. He had a private brass studio in the Greater Seattle Area for 35 years, specializing in the preparation of young brass players for college scholarship. He was directly involved in the organization of Tuba Christmas Activities and the "Harvey Phillips Northwest Big Brass Bash" as well as producing ITEA Regional Conferences at the University of Puget Sound in Tacoma, Washington. His Principal Teachers have been Arnold Jacobs, William Bell, Harvey Phillips, Abe Torchinsky, Joe Novotny, and Irving Sarin.



RICHARD MURROW

Richard Murrow was a member of the original U.S. Navy Show Band and the U.S. Naval Academy Band 1971-1974. Additionally, he was Principal Tuba with the East Texas Symphony from 2000-2015, the Plano Symphony from 1985-2001, the Texas Chamber Orchestra 1992-2001, Texas Wind Symphony 1994-2001 as well as many other groups. In 1996 Mr. Murrow recorded his first feature CD with Brazzology co-leader, Larry Spencer, entitled "Pick Yourself Up". "Pick Yourself Up" achieved international success with sales throughout the U.S. as well as Europe and Japan. He has recorded with the Dallas Wind Symphony and the Dallas Jazz Orchestra, plus numerous radio and TV jingles. In his early career Richard traveled with the Ringling Bros. And Barnum & Bailey Circus Band, The Moscow Circus, and Ice Capades. He has also played with a host of international artists including Mel Torme, George Shearing, Henry Mancini, Brian Wilson, The Moody Blues,



Kix Brooks, Sandy Duncan, and Robert Guillaume just to mention a few. In addition to his love of the tuba, Richard is also a freelance bass player. He has spent countless hours over the past 40 years playing bass in every musical genre from pop/commercial, rock, jazz, country, to stage musicals and recording studios. Richard Murrow has taught Tuba and Euphonium at Texas Christian University since 1996. Prior to his appointment at T.C.U. Richard Murrow taught at the University of Texas at Arlington for fifteen years. As an educator Mr. Murrow has given educational clinics and solo performances at over 250 universities and high schools during the past ten years. From 1978-1998 Richard taught over 25,000 hours of private low brass lessons in Texas public schools in the Dallas-Fort Worth Metroplex. Additionally, his teaching and performances have taken him over most of the United States, as well as fifteen countries in South America and Europe. In 1999 Mr. Murrow was a guest soloist with the National Orchestra of Peru, in Lima, Peru, where he also taught at the Lima Conservatory. Richard Murrow is a tuba Artist/Clinician/Design Consultant for the Miraphone Corporation of Waldkraiburg, Germany.



BENJAMIN PIERCE

Dr. Benjamin Pierce is a member of the music faculty at the University of Arkansas, where he teaches a large tuba and euphonium studio. Pierce holds a bachelor's degree in euphonium performance from Bowling Green State University, a master's degree in euphonium performance from the University of Michigan, and a DMA in tuba performance, also from

Michigan. Pierce has performed as an orchestral tubist with such ensembles as the Detroit Symphony, Toledo Symphony, Ann Arbor Symphony, Tulsa Symphony, Artosphere Festival Orchestra, and the Symphony of Northwest Arkansas. He is a member of the acclaimed Brass Band of Battle Creek, with which he has performed on tuba, euphonium, and the English baritone. He is a founding member of Boston Mountain Brassworks, the University of Arkansas faculty brass quintet. Apart from his work at the University, Pierce is focused as a soloist and clinician. He has performed recitals and master classes at countless venues across the United States and in countries such as Spain, Finland, and Japan. He has appeared as a soloist with such prestigious groups as the U.S. Army Band "Pershing's Own," the U.S. Air Force Band, the Tokyo Symphony, and the Oulu Symphony of Finland. Pierce is a member of the Executive Committee of the International Tuba Euphonium Association and serves as Editor in Chief of the ITEA Journal. Benjamin Pierce plays the F tuba 481 "Elektra" and the euphonium M5050 "Ambassador" Edition by Miraphone.



RYAN ROBINSON

Dr. Robinson joined the faculty of the Oklahoma City University Wanda L. Bass School of Music in 2011. He is currently the Principal Tuba of the Symphony of Northwest Arkansas (SoNA) and Principal Tuba of the Lawton Philharmonic. Prior to his appointment at OCU, Dr. Robinson previously held teaching positions at Tarleton State University and Southwestern

Oklahoma State University. His degrees are from the University of North Texas (BM, DMA) and Northwestern University (MM). Dr. Robinson has been invited to perform at several international competitions, festivals, and conferences including the Brass im Frankenwald course and festival at Haus Marteau, Lichtenberg, Germany; Ticino Musica Festival in Lugano, Switzerland; the Leonard Falcone International Euphonium and Tuba Festival; the Rafael Mendez Brass Institute; and numerous International Tuba Euphonium Conferences (ITEA). Dr. Robinson enjoys a busy and

diverse career as a professional tubist. He performs regularly with the OCU Faculty Brass Quintet and is a founding member of the Founders Tuba Euphonium Quartet, Frontier Brass Band (OK), Bel Canto Brass Quintet, the Highland Brass Quintet, and the Fantásticos Tuba Euphonium Quartet. He has also performed with the University of North Texas faculty brass quintet, the Dallas Opera Brass Quintet, and the Tarleton State University faculty brass quintet. As an orchestral tubist, he has performed with the Houston Symphony, Oklahoma City Philharmonic, Symphony of Northwest Arkansas, Lawton Philharmonic (OK), Las Colinas Symphony (TX), Allen Philharmonic (TX), and the Blue Lake Festival Band (MI). In addition to his position at OCU, Dr. Robinson is currently on the faculty of Blue Lake Fine Arts Camp in Twin Lake, MI and holds the position of Assistant Site Director at El Sistema Oklahoma. His professional affiliations include the International Tuba Euphonium Association, Oklahoma Music Educators Association, Pi Kappa Lambda National Music Honor Society, and the American Federation of Musicians.



SCOTT ROEDER

Dr. Scott Roeder is Associate Professor of Tuba and Euphonium at the University of Texas Rio Grande Valley where he teaches applied tuba/euphonium and conducts the UTRGV Brass Band and UTRGV Tuba/Euphonium Ensemble. Previously Dr. Roeder served for 4 years as Principal Tubist with the Midland-Odessa Symphony and Lone Star Brass Quintet.

Currently he serves as Principal Tuba with the Valley Symphony Orchestra. Additional orchestral performances include the Xalapa Symphony Orchestra, Texas Music Festival Orchestra, the Wisconsin Chamber Orchestra, Canton Symphony, Illinois Symphony and many other professional orchestras throughout the country. Dr. Roeder is a Buffet Group USA Artist performing exclusively on B&S Tubas and Meinl Weston tubas. As a soloist Dr. Roeder has performed recitals at universities around the country and has been a featured artist at multiple ITEA Regional Tuba Euphonium Conferences as well as a guest artist at the 2012, 2014, and 2016 International Tuba Euphonium Conferences and the US Army Band Tuba Euphonium Workshop. Additionally, he has been a featured soloist with the Midland-Odessa Symphony, Valley Symphony Orchestra, University of Akron Symphony, Odessa College Band, and the UTRGV Wind Ensemble and UTRGV String Orchestra. Dr. Roeder has been a prize winner in multiple regional solo competitions and was named a semi-finalist for the Leonard Falcone International Tuba Competition and the 2000 International Tuba Euphonium Conference Solo Artist Tuba Competition in Regina, Saskatchewan. As an educator Dr. Roeder previously taught at Wayland Baptist University, the University of Akron, and served as the low brass instructor for the Midland, Odessa, and Crane (TX) school districts. Other teaching positions have included the Wisconsin Summer Music Clinic, Baylor University Summer Music Camp, Blue Lake Fine Arts Camp, and Sewanee Summer Music Festival. Dr. Roeder has also presented sessions at the 2004 International Tuba Euphonium Conference in Budapest, Hungary and the 2010 International Tuba Euphonium Conference in Tucson, Arizona. He is the author of the book "Tuba Tutor", a pedagogical text on solo tuba literature. Dr. Roeder has also served as an adjudicator at the Leonard Falcone International Euphonium and Tuba Competition and the International Tuba Euphonium Conference. Dr. Roeder received his Bachelors in Music Education at the University of Illinois, Masters in Music Performance from the University of Akron, and his DMA from the University of Wisconsin-Madison. His teachers include John Stevens, Tucker Jolly, Mark Moore, Sam Pilafian, and Pat Sheridan.





SCOTT W. ROGERS

Staff Sergeant Scott Rogers is currently in the United States Army Reserves under the 312th Army Band of Lawrence, Kansas with over a decade of total military music service between both active duty and reserve elements. SSG Rogers serves in the 312th as euphonium section player, frequent euphonium soloist, tubist in the brass quintet, unit equal opportunity leader, and is a designated recruiting and outreach liaison. Mr. Scott Rogers is a graduate teaching assistant and DMA student in euphonium performance at the University of Missouri-Kansas City. Rogers previously graduated with a Masters in performance degree from UMKC and a Bachelors in performance from Wright State University in Dayton, Ohio. He is an active private teacher in the Kansas City area with students achieving multiple honor band recognitions. In 2003, Mr. Rogers enlisted in the United States Marine Corps and, upon vacancy audition, secured a position with the U.S. Marine Drum and Bugle Corps, "The Commandant's Own" in Washington D.C. where he served four years until 2007. During his service, he performed with distinguishing honors as both Marine and musician and was a primary baritone soloist for two years, featured for state dignitaries including then current and former Presidents. In 2010, SSG Rogers re-enlisted into the U.S. Army Reserves and has since held positions with the 338th and 312th Army bands. Additionally, Rogers has won civilian performance awards and honorable recognitions from the 2010 Midwest Regional International Tuba Euphonium competition, the 2011 Miami Valley Low Brass Festival competition, appearances as a performer in Wright State University's annual honors recital, the 2014 Missouri Music Educators Association-collegiate division competition and was the winner of the 2017 TECOR euphonium solo artist competition. Rogers has been a regular performer with brass bands including frequent appearances with the prestigious and internationally award-winning Fountain City Brass Band from Kansas City. Mr. Rogers's teachers include Dr. Benjamin Miles, Dr. Thomas Lukowicz and Thomas Stein. During Scott's free time, he and his wife are competitive powerlifters, both winning awards for respective weight classes in regional competition.



J.D. SALAS

J.D. Salas, a native of Alamo, Texas (Rio Grande Valley), joined the faculty of Stephen F. Austin State University in the fall of 2006 where he serves as Associate Professor of Music in Tuba-Euphonium Studies and Director of the SFA Swingin' Aces Jazz Ensemble. J.D. received his Bachelor of Music degree in tuba performance from Baylor University in Waco, TX where he studied with Dr. Michael A. Fischer and his Master of Music degree from the University of Kentucky in Lexington, KY. In 2011 he completed the Doctor of Musical Arts Degree at the University of Kentucky where he served as the teaching assistant studying under Dr. Skip Gray. Prior to his appointment at SFA, Dr. Salas served as Artist/Instructor of Tuba & Euphonium Studies at Mahidol University in Bangkok, Thailand where he served as the country's first full-time tuba-euphonium professor. Other previous teaching appointments include adjunct positions at Transylvania University in Lexington, KY where he taught low brass & jazz bass and Instructor of Tuba at Marshall University in Huntington, WV. Dr. Salas has performed with the Louisville Orchestra, Lexington Philharmonic Orchestra and the Shreveport Symphony Orchestra. He was a founding member of BrassArts Bangkok, one of the premier brass chamber ensembles in Thailand and performed one of the first solo tuba recitals in Vietnam at the Hanoi Conservatory of Music and at Mahidol University in Bangkok, Thailand in 2004. J.D. has recently presented recital performances at many ITEA South



Central Regional Conferences. He has also presented solo recitals at both the 2010 International Tuba-Euphonium Conference in Tucson, AZ and 2014 International Tuba-Euphonium Conference in Bloomington, Indiana. An accomplished string bass player in both the jazz and classical idioms, J.D. has performed with the Temple Symphony Orchestra, Disneyland All-American College Band in Anaheim, California, and the Disneyland Paris International Show Band in Paris, France where performed with many musical legends as Bobby Shew, Jiggs Wigham, and Ricky Ford. He currently performs regularly in the East Texas area with the Mix n Matches Jazz Trio. Please visit jdsalas.com for live recordings, further information, and news on the performances of Dr. J.D. Salas and the Stephen F. Austin State University Tuba-Euphonium Studio.



MATTHEW SHIPES

Dr. Matthew Shipes is the Assistant Professor of Low Brass at Angelo State University where he teaches the low brass studio, conducts the low brass ensemble, and teaches brass methods and music appreciation courses. Matthew was previously a euphoniumist with The United States Air Force Band in Washington, D.C., where he had the opportunity to perform for former President Obama, several foreign leaders, and for hundreds of ceremonies at Arlington National Cemetery. In addition to winning and being a finalist for several international and national competitions on euphonium, tuba, and trombone, he has appeared as a guest artist and given world-premiere performances at events like the US Army Band's Tuba-Euphonium Workshop, and both regional and international ITEA conferences. Matthew is also an editor for the International Tuba Euphonium Association's quarterly journal, and both writes articles for and manages the Expert's Excerpts recurring column. Dr. Shipes received a Bachelor of Music Education degree from Baylor University, a Master of Music degree in euphonium performance from the University of Arkansas, as well as a Doctor of Musical Arts degree in tuba performance with a minor in trombone performance from the University of Georgia.



THOMAS G. STEIN

Thomas G. Stein, tuba, is Associate Professor of Tuba and Euphonium at The University of Missouri - Kansas City (UMKC) Conservatory of Music and Dance. A native of Michigan, he received the Bachelor of Music (with high distinction) and the Master of Music degrees in Tuba Performance from the University of Michigan, Ann Arbor. Prior to coming to Missouri, Stein taught at Central Michigan University, The University of Colorado at Boulder, and The University of Southern Mississippi. Stein is very active throughout the United States as a recitalist, clinician, and chamber musician. He has appeared several times at the International Tuba-Euphonium Conference (ITEC) and the U.S. Army Band Tuba Euphonium Conferences, at all of his regional conference since 1996, has appeared in six European countries and at numerous universities throughout the U.S. Under Stein's direction, the UMKC Tuba Euphonium Ensemble has appeared in several ITECs, the U.S. Army Band Tuba Euphonium Conference, and all his regional conferences. With Scott Watson and Dr. Lee Harrelson, Stein co-directs Thunder! and the Thunder All-Star Tuba Euphonium Ensembles (TASTEE). A unique joint ensemble comprised of the students from UMKC, the University of Kansas, and Missouri Western State University that is gaining national attention for its mission and its high level of performance. Thunder! and TASTEE has performed twice at ITEC, at the US Army Band Tuba Euphonium Conference, several regional conferences. An avid



supporter of chamber music, Stein currently performs with Missouri Brass Quintet (in residence at UMKC), has performed with numerous brass quintets and tuba quartets throughout the U.S., serves as the coordinator for UMKC's brass chamber music program, and coaches the UMKC Graduate Fellowship Brass Quintet. He is a founding member of the Fountain City Brass Band, an internationally acclaimed and award-winning brass brand. Stein's students have enjoyed excellent success in state, regional, national and international competitions including the International Tuba-Euphonium Solo and Quartet Competitions, Leonard Falcone Solo Euphonium Competition (Artist Division), International Women's Brass Conference Solo Competition, Colonial Euphonium-Tuba Institute Solo Euphonium Competition, National Music Teachers Association State, Regional and National Collegiate Artist Solo Competitions, National Association of College Wind and Percussion Instructors National Solo Competition, Great Plains Regional Tuba Euphonium Conference Solo and Quartet Competitions, Texas Regional Tuba - Euphonium Conference Solo Competition, the Southeast Regional Tuba-Euphonium Conference Solo and Quartet Competitions, Tubonium Tuba Euphonium Conference, North American Brass Band Association Solo and Chamber Ensemble Competitions, the U.S. Open Brass Band Championship Solo Competition, the Fischhoff National Chamber Music Competition, and the Coleman Chamber Music Competition. Stein is the recipient of UMKC's Muriel McBrien Kauffman Excellence in Teaching Award and the Muriel McBrien Kauffman Faculty Service Award. Stein's teachers include Abe Torchinsky, Warren Deck, Wesley Jacobs, and Rex Conner.



UNITED STATES ARMY BAND TUBA QUARTET

SGT CONNER is from Tucson, AZ. He studied Music Performance at the University of Arizona with Dr. Kelly Thomas. He currently serves with the 4th Infantry Division Band in Colorado Springs, CO. **SGT FELTON** is from Morehead, NC. He studied Music Performance and Education at Eastern Carolina University, with Dr. Jeff Jarvis and Tom McCaslin. He currently serves with the 4th Infantry Division Band in Colorado Springs, CO. **SPC CANADY** is from Grants Pass, OR. He studied Music Education at Oregon State University with JáTtik Clark. He currently serves with the 77th Army Band in Lawton, OK. **SPC MASSEY** is from Hillsboro, OR. He studied Music Education at Oregon State University with JáTtik Clark. He currently serves with the 77th Army Band in Lawton, OK.



JACE VICKERS

Jace Vickers enjoys an active career as a teacher, performer, and writer. As a teacher, he serves as instructor of tuba and euphonium at the University of Central Oklahoma and East Central University. Mr Vickers was also recently selected to teach as a Visiting Scholar during the summer of 2018 at Chonnam National University in South Korea. As a performer, Mr. Vickers has played with groups such as the Colorado Symphony, the Norman Philharmonic, the Frontier Brass Band, and the award-winning OU Tuba Quartet. He has presented solo recitals, masterclasses, and clinics in nine states and Canada. Mr Vickers' writings have appeared in publications such as the journal of the Jacques Offenbach Society and *New Ways in Teaching with Music* from TESOL Press.



CHARLES VILLARRUBIA

Charles Villarrubia is Associate Professor of Tuba/Euphonium and Chamber Music at The University of Texas at Austin's Butler School of Music. Mr. Villarrubia is a native of New Orleans, Louisiana and received his degrees in music performance from Louisiana State University and Boston University. He has been a member of the Waterloo Festival Orchestra, the Tanglewood Music Center Orchestra, and the Brevard Music Center Orchestra. His primary teachers include Joe Hebert, Neal Tidwell, Larry B. Campbell, Arnold Jacobs, and Sam Pilafian. Mr. Villarrubia toured internationally for five years with the Dallas Brass and is a founding member (1993) of Rhythm & Brass. His performances with Rhythm & Brass include extensive domestic tours and several trips to Japan, the Middle East, Canada, Thailand and the US Virgin Islands as well as being featured at the International Trumpet Guild Conference in Sydney, Australia in 2010. The group has also performed as guest soloists with numerous symphony orchestras including those in Rochester, Grand Rapids, Phoenix, Colorado Springs, Oregon, Tucson, and the United States Air Force Orchestra in Washington, D.C. Rhythm & Brass, described by Entertainment Weekly as "...deliciously off-centered" and by the American Record Guide as "...nothing short of stunning," has produced six recordings representing a wide variety of musical styles. More Money Jungle...Ellington Explorations (Koch Jazz), was named by the New York Times as "Album of the Week" in May of 1999. Sitting in an English Garden has Rhythm & Brass venturing into the music of the Beatles, Led Zeppelin, and Pink Floyd. Their latest recording, Inside the Blue Suitcase, features original compositions by the members of R&B. All R&B recordings are available on iTunes and other online services. Mr. Villarrubia has performed in concert and presented clinics and master classes at hundreds of colleges, universities, and conservatories across the country, as well as at the New York Brass Conference, the Rafael Mendez Brass Institute, Bands of America, the Brevard Music Center, the Great American Brass Band Festival, MENC national and regional conventions, and the Music Educators Associations of Georgia, Oklahoma, Montana, Minnesota, Florida, Iowa, Texas, and New York. In 1984 he was awarded first prize in the T.U.B.A. orchestral competition, becoming the first individual to win that award. While in Boston, Mr. Villarrubia frequently performed with the Boston Symphony Orchestra and the Boston Pops Orchestras and has recorded with the latter of those ensembles. A staunch advocate of student involvement in chamber music, Mr. Villarrubia has authored a chamber music method book called Team Play With Rhythm & Brass – a guide to making chamber music. The book gives the student and educator a blueprint on how to start and maintain a successful chamber ensemble. He has also written articles on the subject and been a guest lecturer at the Mid-West Band and Orchestra Clinic and the Music Educators National Convention. Charles has premiered no fewer than five new works for the tuba, several of which he commissioned. In the spring of 2011 Mr. Villarrubia and Dr. Robert Carnochan, former Associate Director of Bands at The University of Texas at Austin, commissioned Donald Grantham to compose a new work for solo tuba and orchestral winds. This resulted in a major new addition to the repertoire, the Concerto for Solo Tuba, Orchestral Winds, Percussion and Piano. Mr. Villarrubia premiered the Concerto with Dr. Carnochan conducting The University of Texas Wind Symphony on March 27, 2012 in Bates Recital Hall on the campus of The University of Texas at Austin. Subsequent performances of the Concerto included one at the College Band Directors National Association Southwestern Division Conference on the campus of the University of Texas San Antonio on March 30, 2012. Mr. Villarrubia has appeared on four continents as a guest clinician and performer for the Yamaha Corporation and has recorded on the Telarc, Angel EMI, d'note, and Koch labels. With his wife, flutist Marianne Gedigian, he started his own publishing



company, Azadmusic which publishes their transcriptions as well as distributes their solo CD's. Previous to his appointment at the Butler School of Music, Mr. Villarrubia served on the faculties at Boston University, The Boston Conservatory, New England Conservatory, and the Longy School of Music.



KEVIN WASS

Kevin Wass, Professor of Tuba and Euphonium at Texas Tech University, holds the Doctor of Musical Arts degree from the University of Michigan, the Bachelor of Science degree (Summa cum laude) in Music Education from Dana College, and the Master of Music degree and Performer's Certificate from Indiana University. He has performed with a wide range of ensembles, including the Disneyland All-American College Band, the Music Academy of the West Festival Orchestra, the Santa Fe Opera Orchestra, the Omaha, Lincoln, and Honolulu Symphony Orchestras, Santa Fe Pro Musica and various brass chamber groups. Solo appearances have included competitions in the United States, Canada, and the Czech Republic, and recitals and concerto appearances at colleges, universities, and regional and international tuba-euphonium conferences. His teaching background is equally varied, with experience as a band and orchestra director at the elementary and high school levels as well as private studio and classroom teaching at the college level. In addition to his duties at Tech, Dr. Wass has served on the faculty of the Las Vegas Music Festival and currently serves as Principal Tuba of the Lubbock Symphony Orchestra. His principal studies have been with Fritz Kaenzig, Daniel Perantoni, Harvey Phillips, and Craig Fuller. Students of Kevin Wass can be found in teaching and performing positions throughout the United States, including Principal Tuba in the Lyric Opera of Chicago Orchestra and Tuba and Euphonium in the United States Air Force Band of the Golden West. Graduates from the tuba and euphonium studio at Texas Tech have also been admitted to graduate study at some of the world's most prestigious institutions, including the Juilliard School, Indiana University, the University of North Texas, and the Royal Northern College of Music (UK). Competition honors for Dr. Wass's students include first place in the ITEC Mock Orchestral Audition and two national finalists in the MTNA Young Artist Brass competition. Dr. Wass is a long-time member of ITEA/TUBA, in which his activities have included hosting a regional ITEA conference (2005), serving as founding chair of the Harvey G. Phillips Awards for Excellence in Composition (2005-2011), serving on the Board of Directors as Conferences Coordinator (2009-2011), and serving as an Associate Editor of the ITEA Journal, writing the quarterly "Dear Dr. TubaEuph" column (2012-2015). He currently serves as President of the Association.

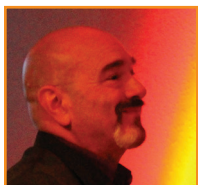
PIANIST BIOGRAPHIES



LYUDMILA A. ABBASOVA

Lyudmila Abbasova is a full-time instructor of Class Piano and Music Theory at the WTAMU School of Music. She received a Diploma in Music/ Piano Performance and a Teaching Certification Degree for Piano, Solfeggio, Music Theory, and Music Literature from the Baku College of Music in 1979. In 1989, she obtained a Post-Master Degree in Piano Performance and Music Theory from the Music Conservatory in Baku, Azerbaijan. In 1980, Ms. Abbasova became an instructor of piano, solfeggio, music theory, and music literature for various music schools. Beginning in 1990, she served for six years as Principal for the School of Music, Art, and Dance in Belarus.

Her awards during her tenure included two certificates: “Excellence in Teaching” and “Teacher of the Year”. In 1993, she was named the winner of the International Music Competition receiving a prestigious National Award from the Ministry of Music Culture (Belarus). Ms. Abbasova has worked for West Texas A&M University since 1998. She had served the Amarillo and Canyon area as an accompanist for over 1000 performances including faculty recitals, solo artist recitals, student recitals, and operatic productions. She has also worked as a music director, orchestra conductor, and vocal coach. In 2000, she was honored with the “Staff Award” and the “Oma Link Rowley Award” from the Amarillo College Theatre. In 2014, she received the “Award for Outstanding Contributions in Instructional Responsibilities” from the Sybil B. Harrington College of Fine Arts and Humanities at WTAMU. Ms. Abbasova likes cooking and baking her famous bachlava and borsch. She lives in Amarillo, TX with her husband, an artist. They have two sons and four grandkids.



JAMES GARDNER

James Gardner (composer/performer) is a musician who specializes in variety. A member of ASCAP, Gardner’s compositions have enjoyed premiers in Boston, New York City, Prague, Amarillo and other cities. Several of his choral works are published by E.C. Schirmer-Galaxy Music Publishers of Boston; commissioned instrumental and orchestral works are self-published.

A native of Amarillo, he holds degrees from the University of North Texas and West Texas A&M University. Post-graduate studies in organ, piano, conducting and vocal coaching was completed under Finn Videro, Ansel Brusilow (UNT), Boris Goldovsky (NYC), and Peter Herman Adler (NYC). Professional positions ranging from Instructor of Jazz to Music Director of Opera have been held at Texas Woman’s University, New England Conservatory of Music, Tufts University, The Julliard School of Music, and West Texas A&M University. Gardner is currently pianist/keyboardist with the Polk St. Jazz Group and Director of Music Ministries, organist-choirmaster at St. Thomas Catholic Church in Amarillo where he resides with his wife Carol.



SUN YONG HWANG

Pianist Sun Yong Hwang, born in South Korea, began her piano study at age five. Dr. Hwang holds a Bachelor of Music in piano performance from Chun-Ang University in South Korea, where she studied under Dr. Wan-Kyu Chung and Hye-Sun Ahn; a Master of Music in piano performance from the University of Hawai’i at Manoa, under Dr. Thomas Yee; and Doctor of

Musical Arts in piano pedagogy, under Dr. William Westney, from Texas Tech University. She won several piano competitions and was a prize winner of the Chun Cheon Si Piano Competition and the Gang Won Do Music Competition in her native Korea. She won the University of Hawai’i at Manoa Concerto Competition and performed in the Stravinsky Concerto for Piano and Winds with the UH Symphony Orchestra in 2013. While pursuing her doctoral degree at TTU, she conducted group class piano and taught private piano lessons for undergraduate students. As an active solo and collaborative piano performer, Dr. Hwang embraces a wide repertoire of styles for solo piano work and chamber work. Dr. Hwang is also passionate about teaching. She has dedicated herself to teaching piano and theory for 20 years, working with piano students both in South Korea and in the United States. Her students have been winners in numerous piano competitions.





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JIM RAUSCHER

Professor Jim Rauscher recently retired as a member of the music faculty at Amarillo College, where he taught piano for 35 years, and also served as chairman of the Music Department from 1988 to 2013. He has been extremely active in the Texas Panhandle as a solo recitalist, accompanist, teacher, and adjudicator. Principal keyboardist for the Amarillo Symphony Orchestra since 1981, he has also been a frequent guest soloist with the orchestra, performing such works as Beethoven's Choral Fantasy, Gershwin's Rhapsody in Blue, Saint-Saens' Concerto No. 2 in G Minor, Mendelssohn's Concerto No. 1 in G Minor, and most recently in Liszt/Busoni's Rhapsodie Espagnol for Piano and Orchestra. He has also appeared as soloist with the West Texas State University Band, the Texas Tech University Orchestra, the Texas Tech University Symphonic Band, and the Amarillo Virtuosi of Chamber Music Amarillo. Dr. Rauscher showed an early affinity for music, beginning piano studies at the age of six in his hometown of Medford, Wisconsin. He also studied the trumpet, entering college as a trumpet major. He performed extensively on both the trumpet and the piano, receiving a Bachelor of Music Education degree from the University of Wisconsin-Eau Claire in 1979 with majors in both instruments. A Master of Music in Piano Performance and Literature degree followed in 1981 from the University of Illinois at Urbana/Champaign, and he received the Ph. D. in Fine Arts degree in 1991 from Texas Tech University, with emphasis in piano performance. He and his wife, Vanessa, are the music directors at St. Mary's Catholic Cathedral in Amarillo.

ENSEMBLE BIOGRAPHIES



THE BAYLOR EUPHONIUM-TUBA ENSEMBLE

The Baylor Euphonium-Tuba Ensemble, under the direction of Dr. Kent Eshelman, has performed at the Army Band Tuba-Euphonium Workshop in Washington, D.C., the International Tuba-Euphonium Conferences in Bloomington and Knoxville, and regional ITEA conferences in Conway (AR), Edinburg (TX), and Waco (TX). The ensemble has premiered new compositions and arrangements by its own student members as well as the great composer for brass, John Cheetham. Current members of the ensemble study tuba and euphonium with Dr. Eshelman while pursuing degrees in music education, music performance, and finance. Baylor University, in Waco, Texas, is a private Christian university and a nationally ranked research institution. Chartered in 1845 by the Republic of Texas through the efforts of Baptist pioneers, Baylor is the oldest continually operating university in Texas and the largest Baptist university in the world.



THE OKLAHOMA CITY UNIVERSITY TUBA EUPHONIUM ENSEMBLE

The Oklahoma City University Tuba Euphonium Ensemble, under the direction of Dr. Ryan Robinson, was formed in 2016 and is thrilled to be a featured ensemble at the 2018 South Central Regional Tuba Euphonium Conference. The OCUTEE enjoys performing wide-ranging programs and strives to expand the potential of our noble instruments.





TEXAS A&M UNIVERSITY-KINGSVILLE TUBA-EUPHONIUM STUDIO

The tuba and euphonium studio at Texas A&M University-Kingsville is comprised of members from across the state of Texas. Students have a wide range of performance opportunities including the TAMUK Wind Symphony, TAMUK Concert Band, TAMUK University Band, the Kingsville Symphony Orchestra, the Pride of South Texas Javelina Marching Band, Tuba Octet, Tuba Quartets, Brass Quintets and the TAMUK Tuba-Euphonium Ensemble. The tuba and euphonium studio meets every week for a one-hour studio class during which students are afforded the opportunity to perform a solo work and receive feedback. Studio class is also used to stage mock band and orchestra auditions and masterclasses by guest artists. The studio is proud to boast the placement of alumni in public school music programs across the state and to be a large part of the Department of Music at Texas A&M University-Kingsville, a program that continues to have the largest job placement of music graduates in South Texas.



THE TEXAS TECH UNIVERSITY TUBA-EUPHONIUM ENSEMBLE

The Texas Tech University Tuba-Euphonium Ensemble has existed in various incarnations since the late 1960's, with ensembles formed under professor of tuba and euphonium David Payne for what later became annual "Groundhog Day" concerts. The ensemble re-formed as a large performing group under the direction of Kevin Wass in 2002. Since that time, the ensemble has performed at the International Tuba-Euphonium Conferences in Denver, Cincinnati, Tucson, Bloomington, Knoxville, and Linz, Austria and at Regional ITEA Conferences in Lubbock, Las Vegas, Austin, Corpus Christi, Waco, Baton Rouge, and Edinburg. Other appearances include the Texas Music Educators Association Clinic/Convention in San Antonio (2004, 2014, 2018), the TTU School of Music "Sound Encounters" concerts, the TTU Relay for Life, the TTU College of Visual and Performing Arts "Christmas in November" event, and the "Plainview Symphony Presents" series. The ensemble also serves as host and featured ensemble for the annual Lubbock TubaChristmas event, which draws more than 50 tuba and euphonium players from around the South Plains.



UNIVERSITY OF CENTRAL OKLAHOMA TUBA-EUPHONIUM QUARTET

The UCO Tuba-Euphonium Quartet is a subset of the UCO Tuba-Euphonium Ensemble. The quartet is made up of both music majors and minors who have performed internationally (most recently in Germany during the Fall 2017 semester) and at on-campus events such as the UCO Low Brass Day. Students in the UCO tuba-euphonium studio also take part in UCO's acclaimed jazz bands, trombone choir, and pit orchestras. For more information on the University of Central Oklahoma School of Music visit <http://sites.uco.edu/cfad/academics/music/>.



THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY TUBA/EUPHONIUM ENSEMBLE

The University of Texas Rio Grande Valley Tuba/Euphonium Ensemble was founded in 2009 under the direction of Dr. Scott Roeder. Since its creation, the ensemble has quickly

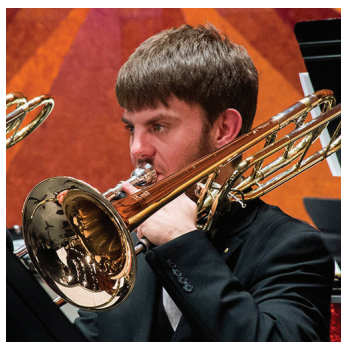
gained national and international acclaim. In 2012 the UTRGV Tuba-Euphonium Ensemble performed at the International Tuba Euphonium Conference and Brass Festival Linz in Linz, Austria as one of only a handful of tuba-euphonium ensembles from the United States to be invited to perform. The ensemble has also performed at the 2014 and 2016 International Tuba Euphonium Conferences at Indiana University and The University of Tennessee and has been a regular performing group at ITEA Regional Tuba/Euphonium Conferences around the country and at the Texas Music Educators Association State Convention. Additionally, in 2017 the ensemble performed in Washington DC at the US Army Band “Pershing’s Own” Tuba Euphonium Workshop. The ensemble also performs regular concerts at UTRGV and outreach concerts for the surrounding public-school music programs. Current and former members of the ensemble have advanced or placed in numerous national and international competitions and perform in professional music ensembles across South Texas. As advocates of new music, The UTRGV Tuba/Euphonium Ensemble has premiered original works and arrangements for tuba euphonium ensemble. In addition the ensemble and studio has hosted numerous Guest Artists such as Øystein Baadsvik, Demondrae Thurman, Patrick Sheridan, Roland Szentpali, Steve Mead and Ben Pierce.



THE WEST TEXAS A&M UNIVERSITY TUBA-EUPHONIUM ENSEMBLE

The West Texas A&M University Tuba-Euphonium Ensemble is comprised of 15 members from the WTAMU School of Music in Canyon, TX. TEE has recently performed during SCRTEC in Baton Rouge, LA and ITEC in Bloomington, IN and is proud to host SCRTEC 2018. Members of the ensemble are majoring in Music Education, Music Business, and Music Performance. The ensemble is directed by Jeremy Lewis. ■





WTAMU Brass Ensembles

- | | |
|-------------------------|----------------|
| Brass Choir | Marching Band |
| Concert Band | Orchestra |
| Horn Choir | Symphonic Band |
| Jazz Bands | Trombone Choir |
| Tuba-Euphonium Ensemble | |



PEDAL NOTE media

PODCAST LINEUP



The Brass Junkies, hosted by former Boston Brass members Andrew Hitz and Lance LaDuke, features interviews with the best brass players in the world. Subject matter includes everything from the serious to the ridiculous, just like the music business.



The Entrepreneurial Musician with Andrew Hitz is the latest offering from the Pedal Note Media Podcast Network. In this podcast, Andrew interviews the best entrepreneurs in the music business today about all aspects of the business including marketing, networking, how they got started in the business, product development, and more!

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